

the Otter Realm

California State University, Monterey Bay's Official Student-Run Newspaper



TOP ROW FROM LEFT TO RIGHT: BELVA DAVIS, ETTA JAMES, SOJOURNER TRUTH, MAYA ANGELOU, LORRAINE HANSBERRY, HARRIET TUBMAN, ALICE WALKER

BOTTOM ROW: MICHELLE OBAMA, BELL HOOKS, BILLIE HOLIDAY, MAE JEMISON, OPRAH WINFREY, ALTHEA GIBSON, ANGELA DAVIS

PHOTO ILLUSTRATION BY
CRYSTAL MARIE LOPEZ

Celebrating a Dream Black History Month at CSUMB

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2012's celebration of Black History Month's theme is "Black Women in American Culture and History." It honors African American women and their roles in shaping our nation's history, "often in the face of both racial and gender discrimination," said President Obama in an official proclamation.

Cal State Monterey Bay (CSUMB), in collaboration with CSUMB student organizations, have organized various events on campus for the CSUMB community.

Festivities kicked off on Feb. 2 with "Survey Says: Black History Month Game Show, Family Feud Style." Held in the Black Box Cabaret (BBC) and co-hosted by Otter Student Union (OSU), Associated Students (AS), Cultural Enrichment, Black Student Union (BSU), and the Cross Cultural Center, the event gave away \$300 cash money as rewards to the winners.

The World Theatre was alive on February 13 as the Ron McCurdy Quartet performed its multimedia performance of "The Langston Hughes Project - Ask Your Mama:

12 Moods for Jazz" as part of the university's Black History Month celebration. The performance, originally a rendition of Langston Hughes' "Hesitation Blues" was formerly about his girlfriend but later was revised to explain the history, struggle and disenfranchisement of the African-American in the United States, from slaves in the Civil War to segregated citizens in 1960's.

Festivities continued on Feb. 15 with OSU's Comedy Night, featuring Run Funches performing at the BBC. Followed up by BSU Poetry Night on Feb. 16.

African Americans and their contributions to our nation's history are honored in this year's 29 day celebration.

"The story of African Americans is a story of resilience and perseverance. It traces a people who refused to accept the circumstances under which they arrived on these shores, and it chronicles the generations who fought for an America that truly reflects the ideals enshrined in our founding documents," said President Obama.

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WHAT YOU OTTER BE DOING

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Designed By: Kameron Sawyer

FEBRUARY 16 - FEBRUARY 29

THU 2/16

MOVIE NITE-THE MUPPETS

WORLD THEATER

7 P.M. - 9 A.M.

With the help of three fans, The Muppets must reunite to save their old theater from a greedy oil tycoon. DOORS OPEN @ 6:30 P.M.

FRI 2/17

HOMECOMING BBQ LUNCH

DINING COMMONS

11 A.M. - 2 P.M.

Please join us for a lunchtime BBQ in preparation for the Homecoming Basketball games. The Blue Crue and Montey-Ray will be here to keep the Otter spirit up!

FRI 2/17

HOMECOMING TAILGATE FIESTA

BLACK BOX CABARET

4 P.M. - 5:30 P.M.

Stop by the BBC on Friday, February 17th for the Tailgate Fiesta! FREE taco bar & DJ Jose Arreguin will be playing your requests.

FRI 2/17

WOMEN'S & MEN'S BASKETBALL VS. UCSD

KELP BED

5:30 P.M. - 9:30 P.M.

The CSUMB Women's and Men's Basketball teams host UC San Diego in a California Collegiate Athletic Association (CCAA) game at The Otter Sports Center located at the corner of 2nd Street and Inter-Garrison Road. Tip-off is scheduled for Women at 5:30 pm and Men follow at 7:30 P.M.

SAT 2/18

WOMEN'S & MEN'S BASKETBALL VS. CSUSB

KELP BED

5:30 P.M. - 9:30 P.M.

The CSUMB Women's and Men's Basketball teams host Cal State San Bernardino in a California Collegiate Athletic Association (CCAA) game at The Otter Sports Center located at the corner of 2nd Street and Inter-Garrison Road. Tip-off is scheduled for Women at 5:30 P.M. and Men follow at 7:30 P.M.

MON 2/20

SCHOLARSHIP CENTRAL

TANIMURA & ANTLE FAMILY MEMORIAL LIBRARY

12 P.M. - 1 P.M.

Scholarship Central (co-sponsored by Student Support Services and Center for Student Success) Understand the ins-and-outs to your scholarship search! Learn how to search for Scholarships and internships and evaluate opportunities (applying to scholarships that you are most likely to receive). You'll also receive tips on writing your personal statement and how to get your letters of recommendation. Attend 3 workshops and get entered in a raffle for a \$100.00 bookstore gift card!

TUE 2/21

BASEBALL VS FRESNO PACIFIC UNIVERSITY

BASEBALL FIELD

2 P.M. - 5 P.M.

The CSUMB Baseball team plays in a non-conference game at the Otter Baseball Field located at 2nd Street and Divarty Street. First pitch is at 2 P.M.

WED 2/22

ASH WEDNESDAY MASS

STUDENT CENTER

6:30 P.M. - 7:30 P.M.

Newman Club is hosting an Ash Wednesday mass, which is a very important mass for Catholics. It signifies the beginning of Lent, where Father Manny will distribute ashes.

WED 2/22

PROTECT YOUR ADONIS

BLACK BOX CABARET

7 P.M. - 9 P.M.

3rd Annual to promote HIV/AIDS awareness on our campus & in our community. A portion of the proceeds will benefit the African American HIV/AIDS Wellness Program. An auction style event where attendees donate money to participate in a group date sponsored by Black Students United.

SAT 2/25

PROTECT YOUR ADONIS

UNIVERSITY CENTER COMMUTER

LOUNGE

5 P.M. - 11 P.M.

Please join us for the 14th Annual Have a Heart for Students Dinner and Auction on Saturday, February 25, 2012. The festivities begin at 5:30 P.M. with a hosted reception and silent auction, followed by a sit down dinner at 7 P.M., live auction, last chance giving and so much more. Tickets are \$85 per person. Seating is limited, so make your reservation today

GOT AN EVENT?
LET US KNOW!

OTTER_REALM@CSUMB.EDU

EDITOR'S COLUMN

Welcome Back



Crystal Marie Lopez, Editor-in-Chief
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Let's just jump right in.

The Otter Realm is back with a brand new team of talented writers and designers. This issue, our first of the Spring semester, we report on CSU Chancellor Charles B. Reed and an acknowledgement of using misleading information to determine CSU presidential salaries.

We also provide an inside look at Cal State Monterey Bay's production of The Vagina Monologues. Performed annually, the production, written by Eve Ensler, added a new monologue this year titled *I'm Over It*. In this monologue, Ensler expresses her frustration at "rape culture, rape mentality, [and] rape pages on Facebook..." Ensler furthermore puts out a call to "Occupy Rape."

CSUMB was recently honored with intimate lectures from guests filmmaker Don Hertzfeldt on Jan. 30 and Chuck D of Public Enemy on Feb. 7. Hertzfeldt, showcased his most recent animated film *It's Such a Beautiful Day* as well as past films. In between the viewings, students and CSUMB guests asked questions of any nature.

Chuck D, who is also an author, producer, and political activist, focused on rap, race, and the reality in his lecture. The captivated audience was given a history lesson on the meaning of the music genres rap, hip-hop, and R&B.

Reporter Robyn Simpson introduces us the rapidly growing

"Brony" culture, a group of young men and women "challenging society's definition of what is appropriate for different gender and age groups." The group, primarily 16-35 years in age, watch and connect over episodes of "My Little Pony: Friendship is Magic."

Our cover page article is about Black History Month and the various events Cal State Monterey Bay organizations have planned in celebration. This year's theme honors African-American women and the pivotal roles in the shaping of our nation's history.

I agree with a recent article published in The Nation, written by Sean Thomas-Breitfeld, in which he argues an ever growing knowledge of previously untold history is available to us now. Thomas-Breitfeld poignantly acknowledges however, that although there are highlights to this history, "too often we overlook the reality of our present and how far we have yet to go to realize a better future where we all have enough to thrive- not just survive."

Thomas-Breitfeld's closes his article stating Black History Month should be a time when we "re-commit to advancing real solutions to Black poverty and speaking truthfully about the economic history that led to the racial inequality we see today."

FOR MORE EVENTS, VISIT THE CSUMB MASTER CALENDAR ONLINE @ WWW.CALENDAR.CSUMB.EDU

CSU Chancellor Admits Inflated Reports

John David Flores, Staff Reporter
JDFLORES@CSUMB.EDU

Tuition, Faculty Salaries Based on Erroneous CPEC Statistics

On Feb. 8, Kevin Fallis, spokesperson for Cal State University Chancellor Charles B. Reed, confirmed in an interview that a report used by his office to set a "benchmark" for determining CSU presidential salaries was based on misleading data that according to him, was "clearly faulty."

The report, developed and maintained by the now defunct California Post-Secondary Education Commission (CPEC), was intended to provide the Chancellor's office and other state entities with insight into how universities comparable to those within the CSU system were handling important fiscal issues like tuition, faculty salary, and presidential compensation. Instead the report used a list of institutions which included universities like USC, Rutgers, and Tufts; schools that bear little resemblance to

most of the CSU's 23 campuses.

A report recently provided by the CSU Public Affairs office confirms "The [list] included public and private institutions, with no relationship" to the CSU system with regard to "enrollment, budget, and mission." Moreover, it was revealed that amongst the list of "comparators" used for establishing a benchmark for presidential salary were universities that paid their presidents between \$800,000 and \$2 million in annual compensation.

This dissimilarity between comparators and CSU presidents led to an "artificially inflated...salary market 'gap'" which was later used by the Chancellor's office to justify increases in presidential pay, such as the controversial increase given to the president of San Diego State University last summer.

When asked if the Chancellor

had any concerns about the viability of the list, Fallis admitted that over the past two decades his office has expressed concerns "numerous" times about the lack of equitability between the institutions contained in the list and those in the CSU system. According to Fallis, the Chancellor brought his concerns about the list to CPEC but due to "institutional pressures" was forced to continue using it.

While it has not yet been revealed how influential the list was in determining presidential compensation, the fact that the Chancellor cited the results of the list as justification for last year's \$50,000 pay increase to the president of SDSU, indicates that it was a definite factor. When asked why the Chancellor used data he knew to be misleading, Fallis defended the Chancellor's actions stating that

his usage of the numbers was intended to provide the public with a "data point".

This past January, the CSU Board of Trustees announced a major revision to the method used to determine presidential compensation. Included in the revision is a new list that, "Matches campuses and comparators based on common-sense criteria...such as student population, budget, and level of research."

When asked what motivated the revisions, Fallis insisted that the changes made were meant as "an improvement of the existing process and not an indictment of the work done by CPEC." But in a Frequently Asked Questions (FAQ) sheet provided by his office to further explain the reasons behind the new policy, the CPEC list is referred to as "inflated and outdated."

Ironically, the CPEC website

states that its primary mission was "to assure the effective utilization of public postsecondary education resources," something that now seems to have been undermined by a list they refused to change, in spite of concerns expressed by the Chancellor. The question of why these concerns were never addressed remains a mystery.

What is known is that for 20 years the CSU Chancellor and Board of Trustees were forced to use comparison data that they now admit lacked a "common-sense" understanding of the criteria needed to establish appropriate "benchmarks" for several of the most important economic issues in their charter.

La oficina del Rector admite Informes Inflados

Translated by Estella Porras
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salarios determinadas con información errónea

El de Febrero, Kevin Fallis, el portavoz del Rector de Cal State University, Charles B. Reed, confirmó en una entrevista con este periódico que un informe utilizado por su oficina para establecer un "punto de referencia" para la determinación de los salarios de los presidentes de CSU se basó en datos erróneos. Según su afirmación los datos eran "claramente erróneos."

El informe, desarrollado y mantenido por la desaparecida Comisión de Educación Post-Secundaria de California (CPEC) tenía la intención de proveer a la oficina del Rector y otras entidades estatales con un mecanismo para establecer el manejo de importantes temas fiscales como la matrícula, el salario docente, y los honorarios de los presidentes. Este informe permitía determinar recursos para universidades de características comparables como las del sistema de universidades estatales de California. En cambio, el informe utilizó una lista de instituciones que tienen

poca semejanza con la mayoría de las 23 universidades de CSU como las universidades USC, Rutgers y de Tufts.

Un reciente informe proporcionado por la oficina de Asuntos Públicos de CSU confirma "la [lista] incluye instituciones públicas y privadas con ninguna relación" con el sistema de CSU en lo que respecta "al número de estudiantes, el presupuesto, y la misión." Por otra parte, se reveló que entre los listados de instituciones "comparables" utilizada para el establecimiento de un punto de referencia para el salario de presidentes incluían las universidades que pagan a sus presidentes entre \$ 800.000 y 2 millones de dólares en compensación anual.

Esta diferencia entre las universidades y los presidentes de la CSU dieron permitieron "inflar artificialmente el mercado salarial." La lista de universidades que crea comparaciones falsas, fue utilizado más tarde por la oficina del Rector Reed para justificar los aumentos de sala-

rio presidencial, como el controvertido aumento dado al presidente de la Universidad Estatal de San Diego (SDSU) el verado pasado.

Cuando este periódico le preguntó a Fallis si el Rector tenía alguna preocupación sobre la viabilidad de la lista, Fallis admitió que en las últimas dos décadas su oficina ha expresado su preocupación en "numerosas" ocasiones por la falta de equidad entre las instituciones que figuran en la lista y las del sistema CSU. De acuerdo con Fallis, el Rector expresó su preocupación sobre la lista de CPEC, pero debido a "presiones institucionales" se vio obligado a continuar su uso.

Si bien aún no se ha revelado exactamente cómo la lista es una influencia que determina la compensación presidencial, el hecho de que el Rector mencionó los resultados de la lista para justificar el aumento de \$50.000 para el presidente de la SDSU el año pasado, indica que la lista fue un factor definitivo.

Cuando se le preguntó por qué el Rector usa los datos que él sabía que eran engañosos, Fallis defendió la actuación del Rector indicando que su uso tenía la intención de proveer al público con un "punto de referencia."

El pasado mes de enero, el Consejo de Administración de CSU anunció una importante revisión al método utilizado para determinar la compensación presidencial. Se incluye en la revisión una nueva lista que "hace corresponder instituciones con características comparables y otros criterios de sentido común... como la población estudiantil, el presupuesto, y el nivel de la investigación."

Cuando se le preguntó lo que motivó a las revisiones, Fallis insistió en que los cambios realizados se entiende como "una mejora de los procesos existentes y no una acusación formal de los trabajos realizados por el CPEC." Sin embargo, en la página de preguntas más frecuentes (FAQ) proporcionada por

su oficina para explicar las razones detrás de la nueva política, la lista de CPEC está descrita como "inflada y anticuada."

Irónicamente, el sitio web del CPEC explica que su misión principal era "asegurar la utilización eficaz de los recursos públicos de educación post-secundaria." Una misión que parece haber sido socavada por una lista que el CPEC se negó a cambiar, a pesar de las preocupaciones expresadas por el Rector. La pregunta de por qué estos problemas no fueron abordados sigue siendo un misterio.

Lo que se sabe es que durante 20 años, el Rector del sistema CSU y el Consejo de Administración se vieron obligados a utilizar los datos de comparación que ahora se desvirtúan por carecer de "sentido común" y que se usaron como criterios que establecer "benchmarks" para varios de los asuntos económico más importantes de sus estatutos.

Think Locally

Occupy Moves to Mobilize Its Policies

Henry Houston, Staff Reporter
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During the Jan. 17 Monterey City Council Meeting, a vote of 4-1 denied an extension of a camping permit for the Occupy Monterey Peninsula at Veteran's Park in Monterey.

Assistant City Manager Fred Cohn said the city received two donations, equaling \$2,000, to pay the camper fees, but he said it did not cover the complete costs necessary for the city. The donations were exhausted due to city services that were applied to the encampment. In addition, Cohn cited environmental reasons, claiming damage in the park could occur as it begins to rain and camping continues.

Although it no longer has its encampment at Veteran's Park, Occupy Monterey Peninsula is not over.

"Occupy is not just for camping. It's a symbolic gesture, a signature of the movement," Timothy Barrett, a member of the Occupy press and media working group, said. "It galvanized attention, and it served its purpose."

Barrett continued to say the camping allowed people who would not otherwise come together become a community, which helped Occupy unite.

"It allowed people with homes, jobs, and work to organize with those who might not have a home," he said.

One group of people who were staying at the encampment were the homeless. A member of Occupy said when they heard the stories of

how they became homeless, Occupy arranged to establish a legal camping permit. This was meant to create a safe and consistent place for them.

This reason was mentioned during the city council meeting, which prompted Monterey's Mayor Chuck Della Sala to say that the city should "develop a better program for homeless people. We need to do a better job as a society — that needs to be our job."

Sala's remarks are central to Barrett's personal initiative: initiating social responsibility at the local level.

"Occupy is about strong local economies. We need more investment to local economies," he said, emphasizing more focus towards local city councils and local county offices.

Barrett believes that if investments remain in the local region rather than in corporations who participate in risky lending, it would keep the county strong even when economic recessions leave the national economy weak.

Encampments might be closing nationwide, but Barrett sees Occupy making its way into the political debate.

"If you listen to the language in Obama's speeches, you can hear Occupy coming to the scene." However, he added with uncertainty: "it remains to be seen if it transcends to action."



ALTHOUGH OCCUPY HAS LEFT VETERAN'S PARK, IT CONTINUES ITS STAY AT COLTON HALL

PHOTOS PROVIDED BY
ALEX MOLANO

Treasure Huntin'

Marina's Grocery Outlet Touts Deals for CSUMB

John David Flores, Staff Reporter
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Tucked away in the back of an old strip mall on the corner of Del Monte Blvd. and Reservation Road in Marina, resides the town's largest example of an "extreme-value retailer," the Grocery Outlet.

Grocery Outlet resembles any other store with its long rows of shopping carts and bins of strawberries, potatoes, and red bell peppers stacked in orderly fashion just outside its doors. The similarities continue as you walk down aisles of canned goods, alcohol, frozen foods, and household items, things that you would typically find at any comparable grocer in Monterey County. What distinguishes the Grocery Outlet from their competitors is the price.

Grocery Outlet routinely sells its products at prices that are up to 60 percent below what you might expect to pay at a more traditional grocer. They can do this because of special contracts they have with various product manufacturers and suppliers throughout the United States. These contracts are usually for items that are considered "excess inventory" or that have experienced some kind of change in labeling. Grocery Outlet is able to purchase them at a significant dis-

count, which they then pass on to the consumer. Items like local and boutique wine, fine chocolates, organic and vegan foods, as well as numerous "free trade" products, are all available at a fraction of the cost you might pay elsewhere.

The drawback to this business model is the irregularity in which certain items may be available. "It's like a treasure hunt everyday," is how Stan Lau, owner and operator of the Marina Grocery Outlet describes the constantly changing inventory. "Shoppers really need to pay attention as they walk down the aisles to make sure they don't miss out on any new items we may be offering."

A 40-year veteran of the grocery business, Stan, and his wife Sue, purchased the store six years ago. They currently employ 30 people, most of whom are college-aged.

"It's definitely a business for young people," explains Stan, "it's a physically demanding job." Kristi Lau, Stan's daughter and store assistant agrees, "You are on your feet all day, stocking shelves and moving boxes; it's hard work."

Despite the "hard work," it is clear

that both Stan and Kristi enjoy what they do and like being a part of the Marina community. "Owning a store in a small town like Marina means that you get to know your customers. It's great, I love it!" Stan said with a smile.

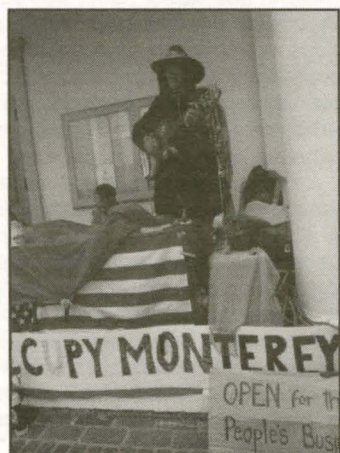
Along with providing quality products at reasonable prices the Lau's actively sponsor numerous youth sports programs in the area, as well as donate money to several important charities, including Medical and Humanitarian Aid for Africa (MAHAFA).

As a token of their commitment to the el-

derly of Marina, they offer a 10 percent discount to all senior citizens on the second and fourth Wednesday of every month. Known as Senior Day, Stan said that it is one of the busiest days of the week. "A lot of senior citizens come in to do their shopping on those two days."

When asked if they would ever consider implementing a discount for the students of Cal State Monterey Bay (CSUMB), Stan replied, "It's a great idea. We will definitely have to do that. We can call it CSUMB Student Day."

Grocery Outlet routinely sells its products at prices that are up to 60 percent below what you might expect to pay at a more traditional grocer



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to the AS Administrative Office room 117

NO EXCEPTIONS

For more information, please contact
Elections Coordinator Aliah Hasan at
AHasan@csumb.edu



THE BUCK STARTS HERE AT THE
OTTER SHOWCASE



PHOTOS PROVIDED BY
JESSICA BLACKWOOD

Strength In Numbers

Raising Student Awareness About Budget Cuts

Miles Stalions, Staff Reporter
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The Bucks Start Here campaign was visible on the Cal State Monterey Bay campus on Monday, Feb. 6 during the Otter Showcase event providing new, relevant information concerning budget cuts as well as offering a unique opportunity for students: Letting their struggles and financial concerns be heard by the Governor himself.

The current problems plaguing California State University (CSU) campuses across the state are budget cuts. The cuts facing the CSU system

must be met head on, and students need to become well informed on the topics that affect them directly. The CSU system is facing what may possibly be the worst financial crisis in its history. That is where The Bucks Start Here comes in.

The Bucks Start Here is a campaign that began in November of last year with Associated Students at San Diego State University. Their goal is to show the governor how budget cuts have detrimentally affected the lives of almost all CSU students. Students can write their grievances on the back of mock \$750 million dollar bills (27 percent of the total CSU budget) representing the amount of money that has been cut from CSU system in the 2011-2012 school year alone.

It should be known that these cuts are permanent, and reduce the base funding for all CSU campuses. A moneybox with all of the notes included is being sent to CSU campuses statewide and will given to the governor on March 5 during the March for Higher Education in Sacramento.

The proposed budget for the 2012-2013 school year \$2 billion dollars, but that has the potential to be cut by another \$200 million, representing 27,000 CSU students. These cuts hinge on the votes of

the citizens of California. Governor Jerry Brown has proposed tax extensions for the CSU system that, if rejected, would reduce the budget to the lowest level it has been in 15 years. Students already faced a tuition hike of 12 percent this school year. The revenue from this hike has generated \$300 million thus far, but this does not come close to offsetting the current cuts.

The cuts facing the CSU system must be met head on

Now is a more difficult time than any to be accepted into a CSU. To deal with the cuts in budget,

enrollment for CSU campuses was lowered by 10,000 students, making education even more of a premium in the state of California.

Faculty, as well as school presidents, take up much of the budget for each campus. As much as 84 percent of the budget for each campus goes to paying for the salaries and benefits of the faculty. This is a large number when considering all else that must be paid for to operate an entire university.

Over the past several years there have been many measures taken to reduce school spending including furloughs, delaying the purchase of equipment and the deferment of facility maintenance. These stop-gaps may only be enough to get schools through this fiscal year. Starting next, more academic programs may be cut and tuition will see even more increases.

The Bucks Start Here is making an effort to inform students and allow their voices to be heard throughout the state. These cuts and proposals are being made without the consent of those who they directly affect. Knowledge is power, and The Bucks Start Here is doing all that is possible to spread this knowledge to the 412,000 CSU students across 23 campuses.

With Documents or Without Documents

Monica Iniguez, Staff Reporter
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"Con papeles o sin papeles, si se puede!" was the message Raul Moreno, President of the Foundation for Education and Leadership, extended to parents and students who attended the Assembly Bill 540 Summit on Saturday, Feb. 11 Cal State Monterey Bay (CSUMB).

Refreshments of pan dulce and hot chocolate were served to welcome the attendees. Perry Angle, Director of the local program to support migrants, welcomed parents and students and introduced them to Raul Moreno.

For over 25 years, Moreno has worked with migrant students at California State University Fresno (CSU Fresno) and is a strong advocate for all students regardless of immigration status. In his work, Moreno helps students and undoc-

umented migrants go to college by providing resources for academic support and professional development.

Attorney Jessica Smith Bobadilla spoke about immigration law. She also explained the process for obtaining citizenship, obtaining benefits for family members who qualify as AB 540 students, and how to capitalize on the guarantees of the DREAM Act.

Around 553 thousand undocumented students would be eligible for the DREAM Act, which was recently approved in California. With the DREAM act's passage, certain undocumented immigrants accepted by state universities may apply for scholarships and other financial aid programs offered by public universities and community colleges.

Access to college has been a forbidden dream for undocumented

students and their families. Without financial aid, student costs vary between \$15,000 and \$40,000 thousand per year.

Smith Bobadilla informed the audience of resources for victims of domestic violence, and generally gave advice in the process of immigration.

California is the state with the largest number of undocumented immigrants. They represent 25 percent of all undocumented immigrants nationwide and 6.8 percent of the population of California.

The following speakers were Blanca Zarazue, who spoke about the services of the Consulate of Mexico, and Araceli Aguirre, who spoke on the Dream Act.

During the panel "Life after School" Adriana Sanchez, who graduated from CSU Fresno said: "I am here doing [my dream] you can do it too."

The Undocumented Population

- 11.2 Million undocumented immigrants of all ages are living in the United States.
- 2.1 million Undocumented students would be eligible for the federal DREAM Act.
- 1.1 Million undocumented children under 18 are living in the United States.
- 65,000 undocumented students who have lived in the United States for five years or longer graduate from high school each year.
- 7,000 to 13,000 undocumented students are enrolled in universities.



CSUMB STAFF AND STUDENTS MEET
AND DISCUSS DREAM ACT

PHOTO PROVIDED BY
MONICA INIGUEZ

Con Papeles o sin Papeles

Translated by Estella Porras
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"Con documentos o sin documentos, si se puede" fue el mensaje que Raúl Moreno, Presidente de la Fundación para la Educación y el Liderazgo extendió a padres y estudiantes que asistieron a la Cumbre de la Ley de la Asamblea 540 el pasado 11 de Febrero en la Universidad Estatal de Monterey Bay.

Un refrigerio de pan dulce y chocolate caliente sirvió para recibir a los asistentes. Perry Angulo, Director del programa local de apoyo a migrantes dio la bienvenida a los padres y estudiantes e introdujo a Raúl Moreno.

Por más de 25 años Moreno ha trabajado con estudiantes migrantes en la Universidad Estatal de Fresno y es un firme defensor de todos los estudiantes sin importar su condición migratoria. A través de su trabajo, Moreno ayuda a los estudiantes migrantes e indocumentados a ir a la universidad ofre-

ciéndoles recursos para el apoyo académico y desarrollo profesional.

La abogada Jessica Smith Bobadilla habló sobre la ley de inmigración y explicó el proceso para obtener la ciudadanía, y de obtener beneficios para los hijos o hijas que califican para ser estudiantes 540, y para aprovechar las garantías del DREAM Act.

Alrededor de 553 mil estudiantes indocumentados serían elegibles para el DREAM Act que fue aprobado recientemente en California. Con su aprobación ciertos inmigrantes indocumentados aceptados por las universidades estatales podrán aplicar para becas y otros programas de ayuda financiera que ofrecen las universidades públicas y colegios comunitarios.

El acceso a la universidad ha sido un sueño prohibido para los estudiantes indocumentados y sus familias. Sin la ayuda financiera, los gas-

tos de un estudiante pueden variar entre \$ 15 mil y \$ 4 mil por año.

Igualmente Smith Bobadilla señaló recursos para las víctimas de la violencia doméstica, y en general habló del asesoramiento en el proceso de la inmigración.

California es el estado con el mayor número de inmigrantes indocumentados. Ellos representan el 25 por ciento de todos los inmigrantes indocumentados en todo el país y el 6,8 por ciento de la población de California.

Los siguientes oradores fueron Blanca Zarazue, quien se refirió a los servicios del Consulado de México, y Araceli Aguirre, quien habló sobre el Dream Act.

Durante el Panel "Vida después del colegio" Adriana Sánchez graduada de la Universidad Estatal de Fresno dijo: "Si estoy aquí haciendo [realidad mi sueño] usted puede hacerlo también."

La Población Indocumentada

- 11,2 millones de inmigrantes indocumentados de todas las edades viven en los Estados Unidos.
- 2,1 estudiantes indocumentados serían elegibles para la ley federal Dream Act.
- 1,1 millones de niños indocumentados menores de 18 años viven en los Estados Unidos.
- 65 mil estudiantes indocumentados que han vivido en los Estados Unidos durante cinco años o más se gradúan de la escuela secundaria cada año.
- 7 mil 13 mil estudiantes indocumentados están matriculados en la universidades del país.

To Drive or Not To Drive?

Concerns About Campus Transportation Have Students Looking For Solutions

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More than 2,000 students and faculty must find a way onto the Cal State Monterey Bay (CSUMB) campus each day for classes. The commuters live off campus, or in the far reaches of East Campus that are not serviced by a reliable shuttle system. Add to those 2,000 people who must find a means of transportation and the percentage of the student body who live on campus yet still drive to class, and you create a campus culture where parking is coveted.

When the campus originally opened for the '95-'96 academic year, it hosted 654 students. As the number of enrolled students and faculty has grown exponentially, the campus has struggled to grow as well. An increase in the number of students and faculty has created an increase in the number of vehicles, leading to clogged parking lots and frustrated drivers. The current number of cars on campus greatly exceeds the capacity for

which the parking lots near most buildings were originally intended.

As the problem gets worse, students gather to take action and discuss ways to combat the ever-growing issue of inadequate parking. CSUMB Transportation Planner Megan Tolbert notes "our CSU has the cheapest and most available [parking], yet we still do not have enough."

Tolbert facilitated the Transportation Town Hall meeting on Feb. 6, where students and faculty alike discussed ways in which the university could improve transportation across campus. In order to combat the lack of parking and heavy traffic across campus, students discussed ride-share programs, increased shuttle usage, and incentives for those who ride bikes or walk rather than drive their cars. Students at the town hall meeting also proposed indoor bike storage stations and kiosks where bikers could quickly repair their tires or gears in order to facilitate a more bike-friendly experience on campus.

Alternate forms of transportation are available for those who wish to avoid the crush of traffic before every class. CSUMB is a bike, scooter, skateboard, and rollerblade friendly campus, and many students choose not to drive in favor of using the other forms of transport.

Junior, Sage Clark, prefers to ride her bike to class, "because there is less traffic, and when someone drives, [she] could be late" because of the long walk from a far parking lot.

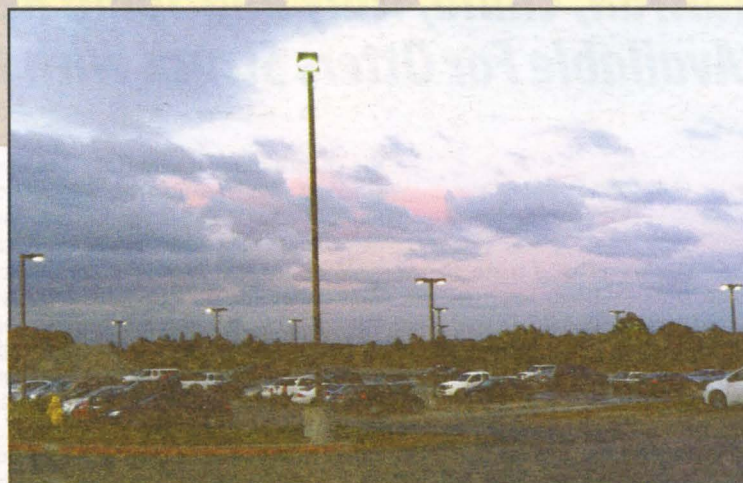
It is increasingly common for students to ride bikes or skateboards in order to make it to class on time, which can lead to dangers for pedestrians who get in the way of the fast-flying bikers and boarders with whom they share the sidewalks.

Other transportation options include the Marina-Salinas Transit (MST) Shuttle, which runs lines 16 and 25 from East Campus to Main Campus, and provides free rides for students who show their student

ID card to the driver. Students can also rent bikes from the Otter Cycle Center located in the Student Center, which rents bikes for the day, week, or semester at prices that most students can afford.

Until the issues with parking at CSUMB are resolved, students who choose to drive will still be forced to circle the parking lots like vultures, searching for the one open spot that may never exist. Hopefully the students and faculty together

can come to a solution to stop the fight for decent parking spots near classrooms, and encourage more people to consider alternate transportation options. Without such a solution, every person who decides to drive to class is setting themselves up for frustration and a long walk from a far lot to their intended destination.



CSUMB PARKING LOT FILLED WITH CARS

PHOTO PROVIDED BY
BARA MCKENZIE

It's Not All Greek To Me

Knowing The Positives To A Social Life Viewed Negatively

Jerennina Piguing, Staff Reporter
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Among the many clubs and organizations that have been strongly present on campus in the last couple of weeks, Greek life groups gather to offer membership to new students: either those who have never given it a thought or those still looking to find new opportunities for campus involvement. And for those who are not interested? Many in the Greek life community at Cal State University Monterey Bay (CSUMB) are constantly striving against the negative view that students have about fraternities and sororities.

Greek life has been given a negative view in cinematic recreations and stereotypical generalizations. Whether one has ever thought about joining a Greek organization, it is easy to assume most people have at least heard something negative about the groups. Due in part to Hollywood, fraternities and

sororities have been branded as party central of the college campus life. Without doing further personal research or joining a Greek organization, the business and professional side of Greek life can remain unseen. "Especially at this campus, we are breaking stereotypes. Every organization is different but they all have high standards," said Erin Hopper, sophomore, Liberal Studies, Delta Omega Rho.

Many at Greek life hope people will attend an overseeing council, where the stereotypes could be broken. At CSUMB, this council is the Multicultural Greek Council (MGC) which consists of school staff officials as well as members of the Greek organizations on campus. MGC has established founding ideas which any fraternity and sorority wishing to be recognized on campus must adopt. The ideas focus on academics, service to the community, and culture.

According to Tim Bills, advisor of MGC and Director of Student Activities and Leadership Government, CSUMB's MGC is the "only campus in the country that started with a multicultural focus for their Greek system." The pride in this multicultural focus is apparent in what the Greek organizations have done on campus.

Greek members strive for diversity in each organization and the diversity can be seen in the presence of each organization on campus from the men of Kappa Alpha Psi and Gamma Zeta Alpha to the women of Lambda Sigma Gamma, Kappa Delta Chi, and Sigma Omega Nu. Greek members have also strived to be leaders on the CSUMB campus by taking part in and leading events for alcohol awareness, breast cancer awareness and more. This leadership is evident in the philanthropic works each organization is part of, according to Erin

Hopper.

The MGC council, as well as each organization, can be considered a business. They strive for professionalism and a thorough understanding of all aspects concerning the organizations. This includes proper knowledge of Robert's Rules of Order, keeping minutes and agendas, holding positions as well as the implementation of a council-created constitution, rules, and chapter bylaws that preside over every organization recognized by the school to be an official organization. Implementation of such constitutions or bylaws is intended to assure that each organization will have a set of rules to abide by regarding both becoming an official organization on campus and the behavior of their organization on campus.

Each organization can also offer camaraderie between its members and between each Greek organization on campus. This camaraderie

can be seen during MGC meetings where the different organizations work together and communicate with each other in continuing their service to CSUMB and the surrounding communities and continuing their success in academics.

Despite the negative views that many may hold about Greek organizations, the fraternities and sororities of CSUMB constantly aim for acceptance and more positive support from the campus.

Tim Bills attests, "Although Greek organizations may not be an essential part of everyone's college experience, they provide a viable opportunity for many students to contribute to their university, serve their communities, develop leadership skills, succeed academically, celebrate cultures, and create lifelong friendships and career networks."

Still Time For Students To Travel Abroad

Taiwan, China, Italy and Spain Remain Available For Otters Struck With the Travel Bug

Claire Main, Staff Reporter
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Even though the Cal State Monterey Bay's (CSUMB) International Program has doubled its applicants in the last five years there is still a considerable gap between those who show interest and those who apply. "If I had to guess," International Programs Manager Holly White said, "I would say that maybe one in eight that show interest actually end up applying."

White also said there are still four open countries for those students who missed the deadline and are regretting that decision. Taiwan, China, Italy and Spain are still accepting applications. Interested students are encouraged to contact Holly White's office in Green Hall (building 58); students can also be put in contact with returning students who have gone through the process before. Applicants have

the chance to meet with Holly and students who have gone abroad to find out what to expect and to get help with the application.

White admits there is a lot of work that goes into studying abroad, not only the application, but the requirements that need to be filled. The harder programs to get into, like Italy and Germany may require extra classes which are not offered at CSUMB but are offered at Monterey Peninsula College for a fee.

There are many informational seminars where students can talk to other students who have successfully completed the Study Abroad program. There are many opportunities for interested students to find out the necessary information.

Even so, there are still several reasons students at CSUMB may not apply to study in another country, for example, junior Marrin Thuston admits she has "wanted to

go abroad from the very moment I stepped foot onto the CSUMB campus but from between my parents saying no and all the extra time and money that it would take the opportunity passed me by." Thuston, now 20 years old, is graduating in the spring of 2013 and notes her one regret being never taking the chance to travel to China.

Many students can find reasons such as family, significant others or money as reasons why not to take the opportunity. When asked why students tend to change their mind on the study abroad experience, White commented that she believes some students are scared of such a big commitment so they find a reason not to go, no matter how small it may be.

White also said when it comes to her job, regret is the biggest thing which gets commented on: regret of not going abroad, or not taking the opportunity to travel and live in another culture. "It's the things that



TRAVELING OTTERS ARE HAPPY OTTERS

PHOTO PROVIDED BY CLAIRE MAIN

may not matter in the moment, like prom or studying abroad that people seem to have the most regret in missing." Even White has regrets about not taking the chance to travel, she studied abroad when she was in college and has had the opportunity since then but regrets never making it to Sweden.

Student Sandra Rivers returned from Sweden last year after spending a year at Uppsala University, "I wasn't sure if I was going to make

it, I didn't know anyone and it was the first time I would be away from family that long," said Rivers "But in the end it's like nothing you have ever experienced, at first it's scary going to a new place and not knowing anyone but once you put yourself out there you almost just don't want to come home." Rivers is graduating next May in Human Communication with a minor in Global Studies and thinking about doing her Masters in Australia.

The Otter Showcase Is Here!!!

On Monday, Feb. 6 at the Student Center of Cal State Monterey Bay (CSUMB) and in the main quad, a multitude of student organizations and clubs gathered to display their names and get the word out about their causes. Some of the participants represented such local groups as the Math Club, Asian Pacific Islander Association (APIA) and the Residential Housing Association, sports clubs, Greek Letter Organizations, local non-profits, and vendors.

Students were allowed to ask questions, participate in demonstrations, eat some goodies and have a good ol' time. One of the favorite draws was the APIA's mobile dragon, in honor of the year of the dragon. Classic drums accompanied the mythical beast.

The Showcase is held at the beginning of every semester. Its goal is to connect local organizations with the emerging market of young adults that attend CSUMB.



PHOTO PROVIDED BY JESSICA BLACKWOOD

FROM LEFT TO RIGHT: TWO GENTLEMEN REPRESENT THE PRIDE OF THE ASIAN PACIFIC ISLANDER ASSOCIATION, THE MAIN QUAD ALL HUSTLE AND BUSTLE, AND JACKIE GRACIANO REPRESENTS THE ASSOCIATED STUDENTS



Changes to Google's Privacy Policy

Who's Googling whom?

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Google plans to change the privacy policy of all its services on March 1. Currently, Google has 60 different privacy policies; a separate policy for each service it provides. This new privacy policy will supersede all of them. The change has drummed up some controversy due its possible effects on users' privacy, despite Google's arguments of the benefits of the changes.

The new privacy policy and terms of service only pertain to those users who have a Google account and are signed in when they use Google. Though Google supplies email and other services for California State Monterey Bay (CSUMB) students and faculty, the CSUMB accounts will continue to be covered by the older, current policy. In an email to faculty and staff explaining the is-

sue, the Technology Help Desk said, "...the core group of applications we use are NOT covered by the new agreement and will continue to be covered by the agreement between the California State University system and Google."

The proposed change, which takes effect on March 1, has stirred some controversy. The only way to opt-out of the change is to delete your Google account. Users who do not want these changes to affect them will be forced to use Google without an account.

Though Google will not increase the amount of information it collects about its users, some have claimed this change will unethically invade the privacy of Google users.

A bipartisan group of eight members of Congress wrote a letter to Google expressing concern

over how the new changes will handle the safety of consumer data and doubted whether users could completely opt-out of the data-collection system by signing out of their Google account.

According to Google, its reasoning for the change is twofold: to increase the transparency and approachability of the privacy policy and to create a more integrated and streamlined online experience for the Google user.

Google, ostensibly at least, wants to be a more transparent and user-friendly site and so wishes each user be more easily informed on how the Internet giant uses users' information. Therefore, the

company recommends each user read the privacy policy and terms of service. Currently however, with its 60 separate lengthy privacy policies, Google believes it is prohibitively difficult for its users to read each privacy policy. With a single, shorter policy, which Google claims is "... simpler and more readable," it

hopes users will be more inclined to take the time to become better informed on how Google uses their information.

The largest change to come with this shift in policy, according to Google, is the more integrated and personalized web experience it will offer to Google users. Google says it will combine the information it already

collects on users across all its services. The change, according to Google, will greatly enhance the convenience and practicality of its services: "Our new policy simply makes it clear that we use data to refine and improve your experience on Google across the services you sign in to use."

Google claims, for instance, that it could tell a user he or she may run late for a scheduled meeting in its Calendar app, knowing how bad traffic conditions are due to its Maps app. Or, if a user searches for recipes and other culinary subjects on Google's web search, then YouTube, which is owned and operated by Google, could give better suggestions for cooking themed videos.

More information can be found on <http://www.Google.com>, under the "Privacy & Terms" link at the bottom of the page.

Some have claimed this change will unethically invade the privacy of Google users

File Sharing on Campus: Risky Business?

A Look at Campus Policies in Light of Controversial Legislation

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On Jan. 18 Web giants such as Wikipedia and Reddit went dark to protest the Stop Online Piracy Act (SOPA) in the House of Representatives and the Protect IP Act (PIPA) in the Senate. These bills, orchestrated by the lobbies representing music and movie labels, would give copyright holders unprecedented control over the internet.

While there are already anti-piracy measures in place such as the Digital Millennium Copyright Act which criminalized sharing of copyrighted works, SOPA and PIPA would give companies the power to take down entire Web pages for simply linking to copyrighted material. Corporations vested in the future of the Web such as Google, as well as advocacy groups such as the Electronic Frontier Foundation decry both bills, equating them to censorship.

The bills and the commotion that has arisen from them have brought questions of legality and ethics regarding file sharing back

to the mainstream dialogue. For many students at Cal State Monterey Bay (CSUMB), however, file sharing is a way of life. Can a few downloads of books, movies, or music really mean fines or even jail time? This is a question that lingers in the minds of many that commit 'piracy' of digital content.

According to the Motion Picture Association of America the number of people sharing files is increasing. Regardless of whether piracy is ethical, and many consider it to be outdated, archaic copyright laws, the real question is can file sharers get caught? The answer lies in the policies of the copyright holders, and your internet service provider, or ISP. For students living on campus, CSUMB is their ISP.

According to Dr. George Lenno, Chief Information Officer at CSUMB, students may be held accountable. Lenno said that there are tools build into the school's network which monitor ingoing and outgoing traffic. While individual files are not monitored, when interviewed he said "students will be notified if they are being bandwidth hogs",

which means using much more bandwidth than is reasonable. He said students have been notified over the last 18 months for being bandwidth hogs. In most cases, though, the computers were infected with a virus or botnet.

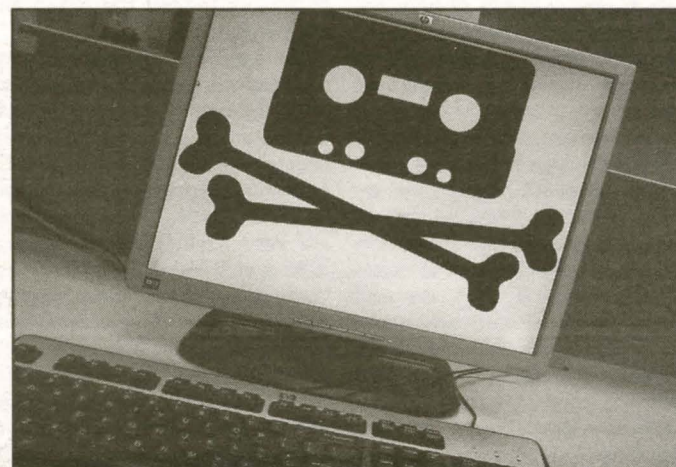
CSUMB does not take action against students regarding copyrighted files on their own, Lenno said. When copyright holders detect users downloading or uploading their files, a notice is sent to the user's ISP which then is forwarded to the end-user. Lenno said there have been many such notices delivered in the past. He is unaware of the outcomes of most of these letters and whether litigation, if pursued by the copyright holders, was successful. There was one case, however, where a student on CSUMB's East Campus shared a wireless hotspot with other residents, and was sued by a copyright holder for downloading a file he did not. The student won the case.

CSUMB's policy towards file sharing will likely remain unchanged if the legislation is ever enacted into law. Information Technology and Computer Design (ITCD) Director

Eric Tao explained in an interview that they always adhere to the law, but he understands that copyright and intellectual property is a fairly new phenomenon, and an evolving issue.

Though SOPA and/or PIPA would not likely directly affect the average Web user, it could inhibit the free flow of the Web. The most dire consequences would likely be found in

sections of the Web which rely on content generated by users such as Facebook, YouTube, personal blogs, or forums. Be it video, audio, or text, under SOPA copyright holders could take down an entire Web site solely because an anonymous commenter posted a link to copyrighted content, even if the link is to another Web site entirely.



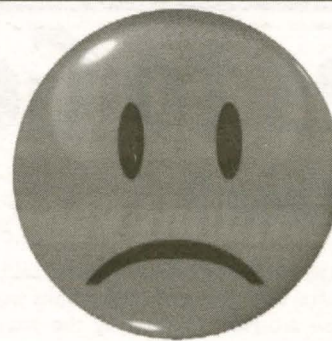
DOWNLOADING IS PUT UNDER THE MICROSCOPE

PHOTO PROVIDED BY
KENT WELLINGTON

What a SAD Story

Don't Let This Disorder Rain on Your Parade

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Winter is near, and so is Seasonal Affective Disorder (SAD). A common mood disorder, SAD is generally characterized by depression.

Generally occurring during the winter months, factors that increase the likeliness of SAD include genetics, hormone levels, and the amount of light. The progression of SAD starts with subtle sleep and energy level changes, then eating and weight patterns change, followed by mood shifts. As the season progresses, symptoms increase in severity.

According to psychologist Dr. Victoria Singer, "Some have argued that SAD is an evolved adaptation in humans, a remnant of the hibernation response in a remote ancestor."

The risk of SAD begins after the age of 20, women making up approximately 80 percent. Those affected by SAD are affected every

year. "The overall prevalence of SAD in the United States is 4-6 percent, and occurrence is much higher in northern areas" said Singer.

Some students feel these mood shifts. "The weather in Monterey has definitely affected my moods, because there is not enough sun. When it rains, I get depressed," said Cal State Monterey Bay (CSUMB) student Jenica Gottfeld, junior, Kinesiology.

Gottfeld mentioned it was a vicious cycle. "If I don't leave and stay in the house, I just get more depressed," she said.

By becoming less active during these rainy days, susceptibility to depression increases. So what preventative measures can you take to keep yourself becoming affected by the winter blahs?

According to the Mayo Clinic the following remedies can help people avoid being affected by SAD:

exercise more, turn on the light, spend time outside, visit a sunny and warm area, or talk to a professional.

As with other forms of depression, antidepressants and therapy can be helpful in treating SAD.

According to Singer, other treatments available for SAD include psychotherapy, melatonin supplements, Vitamin D supplements, and negative air ionization (releasing charged particles into the sleep environment).

Light therapy is another option for treatment. According to the Animated Dissection of Anatomy for Medicine (ADAM). Medical En-

cyclopedia, this involves using a very bright florescent light, imitating the sun. This form of therapy should be followed per doctor's orders, generally implemented by

Some have argued that SAD is an evolved adaptation in humans, a remnant of the hibernation response in a remote ancestor

sitting a few feet away from the light box with the patient's eyes open but not looking directly at the light, for about 30 minutes daily, mimicking sunrise.

If light therapy is effective, depression symptoms should improve within a few weeks.

Light therapy is common in geographic locations such as Alaska, where for several months every year it is completely dark. Monterey may see the sun more often

than Alaska, but is lacking enough sunny days to make Monterey residents wish they were in the other hemisphere soaking up the sun. According to The Weather Channel website, Monterey's highest month in precipitation is January with an average of 4.40 inches. The National Weather Service Climate Station in Monterey, found the average annual fog days to be 144 (about 40 percent of the year), from data collected from 1951 to 2006.

However, not all Monterey County residents let the clouds get them down. One anonymous Pacific Grove resident does not feel like the weather in Monterey affects his moods. "I grew up in San Francisco where the weather is always gloomy, so I'm accustomed to it". This seems to be the general sentiment for people who grew up with storm clouds instead of sun. But for others, who may not be as used to many overcast days, the weather here causes some general mood changes.

As with all health issues, the Personal Growth & Counseling Center, the Campus Health Center and Doctors on Duty are available for students who wish to consult a professional about depression.

Science Matters

How Science and Technology Mesh Together

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Did you know science has been critical in developing day-to-day technology such as computers, cell phones and iPads? The printing press is one example of how scientific knowledge has both led to inventions which make life easier and in many ways have saved lives as well.

Science impacts many areas of our lives, perhaps technology most of all. Medical science and marine science are two fields where research has allowed new bounds in technology advancement to occur. Technology and science are tied as one package, with advancing knowledge in one area leading to increased knowledge in another. Marine science in particular is a strong example of where the two fields meet.

The Monterey Bay Aquarium

Research Institute (MBARI) is a company which uses science to find better ways to develop equipment such as Remotely Operated Vehicles (ROVs)—which are robotic submersibles—sonar and collecting samples of ocean sediment to better understand the ocean and the creatures living within.

ROVs, as well as Autonomous Automated Vehicles (AAVs) are robots designed to enter environments in the ocean that manned submersibles are unable to access due to crushing pressures and/or minute fractures in the ocean floor, which are very small. Through science, ROVs and AUVs are increasingly advancing to accommodate pressures at depth as well as areas of extreme temperature such as hydrothermal vents. ROVs are a unique program to Cal State Monterey Bay (CSUMB), which is closely tied to a number of ocean robotics companies in the area, such as MBARI, Desert Star

and the Monterey Aquarium.

Environmental Studies 330 is a course in which students work with Professor Steve Moore to develop a concept for an ROV based on the needs of the school as well as Moore's ongoing ROV project, the 'Roving Otter' based out of Point Lobos.

Students work as a team to construct their ROV, from the circuitry and monitoring systems to propulsion and building of the ROV itself. During the Fall 2011 semester, students developed the project Surfbot, an Autonomous Underwater Vehicle (AUV)—a robot programmed to run by itself, bolted to a surfboard. Surfbot included the main circuitry, an LCD monitor and

GPS system for displaying its progress along programmed waypoints off the Monterey wharf, as well as a fish-finder to monitor the ocean floor. A video camera mounted on top of the frame allowed Wi-Fi con-

Technology and science are tied as one package, with advancing knowledge in one area leading to increased knowledge in another

nection to shore so the pilot could see where Surfbot was going.

Digital sound technology has improved as DVD systems, TV speakers, theatre experi-

ences and hearing aids have also taken new leaps in compensating for damage to ears. Medical science has reached new breakthroughs in treatment and technology, which were unheard of a decade ago. Hearing aid technology has been a particular area of scientific advancement

in the last decade. Digital sound programmed through a computer allows audiologists to set hearing aids to enhance specific frequencies a patient normally does not hear.

According to the Monterey Hearing and Balance Center, "Over 28 million Americans have some form of hearing loss, but only 20 percent have done anything about it. Half of the nation's baby boomers reported changes in their hearing, but only 34 percent have had their hearing tested or get fitted for hearing aids."

As a result of the science of audiology, the study of the human ear and how it functions, doctors have found several new ways to compensate for many levels of hearing loss, whether by hearing aids, cochlear implants and, in severe cases, plastic surgery to repair damaged outer-ear structure by cancer or other injury.

Don't Underestimate Intoxication

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When "I'm good" isn't always an acceptable answer

Every 15 minutes, someone dies as the result of an alcohol related collision. Drinking has been so popular in today's society that it has increased the rate of many users. 4.5 adolescences are excessively involved in alcohol related automobile accidents, which is the leading cause of death among American's 15-24 years of age.

Underage drinking is a big problem that our society faces and Driving Under the Influence (DUI) counselor and former Drug and Alcohol Prevention coordinator, for Sun Street Centers, Marciano Huerta said, "Alcohol is a psychoactive drug, that affects the pre-frontal cortex which is the interior part of the brain." This part of the brain affects decision-making, thinking, cause and effect, and judgment.

Alcohol causes several consequences such as: severe anxiety, hallucinations, damage to the brain and liver, high blood pressure, diabetes, kidney disease, heart disease, strokes, and depresses the body's immune system.

Once an individual is exposed to the substance, "It is quit powerful because it makes us feel good and we want more, and our body develops a tolerance," Huerta said. Many individuals are not aware of the fundamental reasons to avoid the use of any alcohol substances.

Once the body has developed a tolerance, it makes the user drink a higher amount to feel the same desire effect. Alcohol is a mood altering depressant that can lead many users to an addiction.

As Charlotte Lee, Sun Street Centers Prevention Coordinator said, "The cycle of addiction starts as experimental (peer pressure, curiosity, or fun), leading to abuse, and resulting in addiction." Addiction has mental and physical effects that can harm a person. However, once a user stops drinking he/she will develop withdrawal symptoms.

These withdrawal symptoms affect young adults with greater

consequences. The brain of an individual is not fully developed into age 25, which affects many young adults and increases risky behaviors.

This makes young adults have a higher chance of driving under the influence, have unprotected sex, be involved in physical and sexual assault, higher rate exposure of sexually transmitted diseases and infections and unplanned pregnancies. Heavier drinking during early pregnancies can result in Fatal Alcohol Syndrome causing great harm to the child.

From all the health risks alcohol consumption is illegal for anyone underage, as Investigator Sargent Stacie Russo for the campus police department quoted, "Underage drinking is illegal and it should not be done." The consequences of underage drinking are very severe it is illegal to have ANY alcohol in your body if you are under age of 21,



ON AVERAGE, IT TAKES 2-3 HOURS FOR A SINGLE DRINK TO LEAVE YOUR SYSTEM

PHOTO PROVIDED BY CRYSTAL MARIE LOPEZ

suspends driving privileges for 180 days, up to \$500 fine, Community service or probation, and a class 3 misdemeanor.

The best way for underage individuals to avoid health and legal problems is to stay away from alcohol. As Huerta quoted, "Get educated with what you are messing with. Education is the key that will tell anyone the truth about anything."

The more a person knows about the substances he/she are being exposed to, the less likely he/she is likely to consume them on a regular basis. Being educated about the psychological and physical conse-

quences of alcohol consumption will reduce consumption, aware others, and save a person's life.

If anyone needs further information, feels a loved one has a problem, or simply wants to know more, there are services available for students. The Personal Growth Center has certified physiologists to fulfill the needs of students. In addition, in the community of Seaside, Sun Street Centers is a great resource for Drugs and Alcohol. There is no need for anyone to feel alone; there is always help out there.

That's When Things Got Out Of Control

Dangers can come in all different shapes and sizes

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According to specialists at the Monterey County Rape Crisis Center, most cases of reported rape happen between individuals who are at least acquainted with one another. At Cal State Monterey Bay (CSUMB), there have been many recent sexual assaults that have resulted in the administration taking action in the form of an open forum last semester about sexual assault. But is CSUMB doing enough to let students know the risks?

Sharlene Gregg, professor of the Gender Communications course at CSUMB, suggests the campus is getting better at responding to the issue. She explains that the administration and faculty really believe it is an important issue.

The school addresses the problem during freshman orientation in the presence of students and parents. In addition, trained students take time to talk to First Year Seminar Classes to educate freshman about the possibility of rape.

Still, Gregg points out, one issue which is difficult to resolve, many students believe that rape is someone jumping out of the bushes. The truth, according to Kim Birdsong, the Client Services Manager at the Rape Crisis Center, is that at least 75 percent of reported rapes in our area are date/ acquaintance rapes. These kinds of incidents can be difficult to report for various reasons.

Lisa Anderson*, a CSUMB senior, explains that when she experienced date rape while in North Quad in spring of 2010, she didn't report the incident because she did

not believe the perpetrator knew what he did was considered rape.

She had been drinking when she passed out on a friend's couch. A guy she had been talking to throughout the evening took her back to his suite and had sex with her, even though she was far too drunk to give her consent. She explains that she awoke from a blackout with him on top of her, and immediately pushed him off and made her way back to her dorm. She did not report the incident because the rapist was a friend of a friend, but later, when her friends overheard him bragging to a group of guys about how drunk and easy she was, she wished she had known more about reporting rape.

Sharlene Gregg explains another common misconception is many people think if they don't

do anything about the rape, it will eventually blow over. The problem with this mentality is that even date rape can leave lasting emotional scars, and the survivor's self worth is sometimes at stake.

What students need to know is there is extensive support for survivors. The Campus Counseling Center provides rape counseling, and Resident Advisors are trained to be able to talk to their residents about these issues. The Rape Crisis Center has a 24-hour crisis hotline, operated by certified sexual assault counselors.

Gregg also urges students to find instructors who can guide them through the process. Many students are unaware the incident does not have to be reported criminally. In Anderson's case, she could have reported the incident to Resi-

dential Life, and the perpetrator could have been kicked out of the residential halls with no police action taken.

Another option is to report the incident to the Campus Counseling Center, in which case there are no consequences for the perpetrator, but his/her name will be recorded. That way if the same perpetrator rapes again, it would be easier to press charges. In addition, students can report incidents to the Campus or the City Police Department, in which case, Birdsong assures, minors who experience sexual assault under the influence of drugs or alcohol should know law enforcement considers the sexual assault the important factor over underage drinking.

ARTWORK BY
DESTINY ROSE MATTSO

The Vagina Monologues

Nora Faith, Staff Reporter
NFAITH@CSUMB.EDU

Directors

Margo Flitcraft
Elizabeth Sanchez

Producer

Brittney Quon

Art Director

Destiny Rose Mattson

Stage Manager

Natalie Cruz

Asst. Stage Manager

Maya Hadash

Cast

Tuba Abbasi
Kimberly Amador
Cierra Bailey
Jynelle Batts
Virginia Brown
Margaret Chou
April Deutschle
Shiyla Goodie
Sarah Gussenhoven
Janet Jacquier
Tori Johnson
Alex Jones
Sarah Rangel
Kathryn Rice
Danielle Rodgers
Amanda Schemmel
Essence Scott
Jessica Skiles
Hallie Snow
Dany Stevens
Stevie Rae Stephens
Marisa Turner
Natalie Worthley

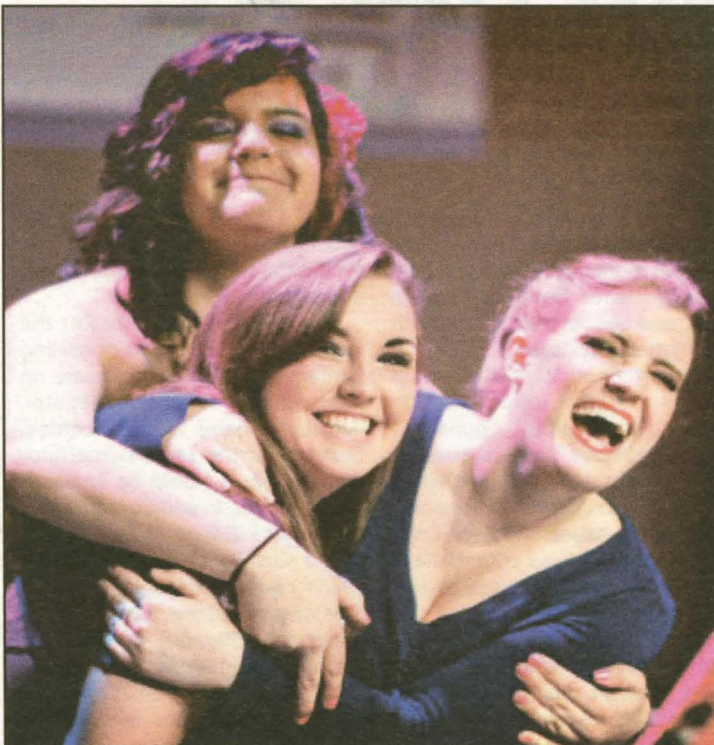
CSUMB Ladies Take Back t

For cast testimonials plea:

Emotions ran high the night of Feb. 9 at Cal State Monterey Bay's (CSUMB) World Theater. Eagerly awaiting the return of Eve Ensler's *The Vagina Monologues*, students, faculty, parents, and friends anticipated the revealing of a brand new monologue starring the entire cast. Part of the shows' continuing struggle to end violence against women, is its yearly addition to the previous script by featuring a new monologue involving a current issue affecting women and people around the globe. This year's addition is titled *I'm Over It*. Written by original playwright Eve Ensler, *I'm Over It* is about being "over" rape. The monologue reiterates being "Over rape culture, rape mentality, rape pages on Facebook...Facebook taking weeks to take down rape pages." In light of 2011's Occupy Wall Street movement, and through *I'm Over It*, Ensler stands to "OCCUPY RAPE in every school, park, radio, TV station, household,

office, factory, refugee camp, military base, back room, night club, alleyway, courtroom, UN office." *I'm Over It* cites examples such as the recent Herman Cain allegations in which although four women testified to him "groping" them, and humiliating them, he was still "allowed" to run for President of the United States. *I'm Over It* additionally cites the culture we live in, in which the rich and powerful can usually get away with anything they might want. *I'm Over It* ends with the assertion "The Time is now. Prepare for the escalation. Today it begins, moving toward February 14, 2013 when one billion women will rise to end rape. Because we are over it."

While ultimately *The Vagina Monologues* and its sister organization V-Day, are a global movement, there is still a great need to promote awareness for CSUMB students. At CSUMB, in 2010 alone there were seven forcible sexual

PHOTOS PROVIDED BY
THE VAGINA MONOLOGUES CAST AND CREW



the Power of the *Vagina!*

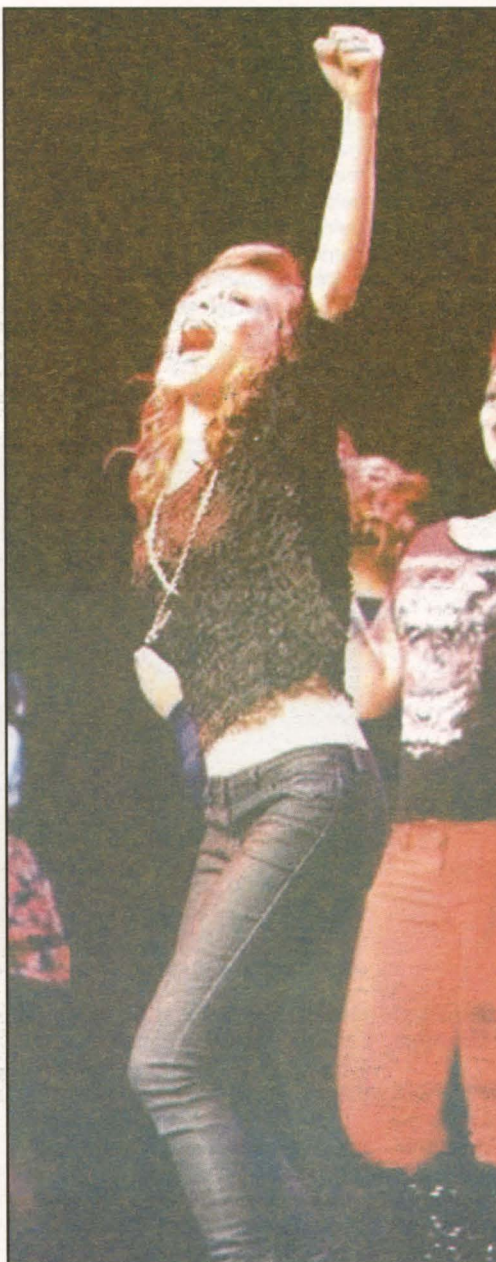
se vist us at [otterrealm.net](http://www.otterrealm.net)

assaults on campus, revealed the Annual Security Report provided by the CSUMB University Police Department, and those were the ones being reported. The U.S. Department of Justice estimates fewer than half (48 percent) of all rapes and sexual assaults are reported to the police.

"What many people on this campus don't realize is that The Vagina Monologues is so much more than a group of women getting on stage to talk about genitalia. Eve Ensler wrote the play to get awareness out there about just how prevalent sexual violence against women really is. Eve Ensler's belief is that art has the power to change the way people think and inspire them to act. The women in the cast become sisters in the months between casting and opening night, I know that if I needed any one of my vagina sisters, I could call them and they would come running," said Margo Flitcraft, 2012's director and third

time Vagina Monologue alumni. "I hope that people will leave the world theater with the knowledge that rape and any violence towards women is something that exists very much so, even though it is not talked about. I want people to feel inspired to get out in the community and make things better for the future women of the world! Young girls need better role models than Kim Kardashian, and Ke\$ha," concludes Flitcraft.

Through the use of art, culture, the media, and even through word of mouth, everyone has the power to "reach, transform, and inspire people to act," (<http://www.vday.org>). Everyone has the power to OccupyRape. "If we can change even one person's view here, then we've done our part," senior and third time Vagina Monologue alumni Natalie Worthley affirms, "We feel so strongly about this because CSUMB is our home. 'No women, No future, Duh!'"





THE FIGHTING GALAPAGOS

An Otter Wades To THE GALAPAGOS

Magical Island of "Saddle-Back" Tortoises Blows the Mind of One CSUMB Student

Andrew Hines, Staff Reporter
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In my eyes, the Galapagos Islands were an incredible site for many reasons, not only for the scenery or endemic species but also for the history behind these islands and species that reside there. As we sit back and think of the many different questions that run through our heads when we think of the Galapagos Islands, some that comes to mind are: Why are the Galapagos important to the study of biology? Why do we need to make sure it is safe and preserved? These are great questions to address and now that I have been there I can fully explain the reasoning behind it.

The Galapagos Islands are 13 larger islands that are Evolution's sacred grounds, which are completely isolated from any other land in the world west of the mainland Ecuador. Each island has its own species of birds, lizards and tortoises, which shows all in all that there is a unique and diverse spread of plants and animals that live on these particular islands and found nowhere else in the world. The Galapagos tortoise, for example, lives longer than any other animal in the area and are the largest reptiles found anywhere on the Earth. One place had many different kinds of birds, such as Blue-Footed, Red-Footed and Nazca Boobies, Frigate Birds and Flightless Cormorants all on the same island. Most of these birds don't live near each other and these islands are the only areas in

the world that Flightless Cormorants occupy.

There were many fish living together in the waters that should not actually be in the same area. An example of this is the penguins and hammerhead sharks living in the same waters, along with fur sea lions and the typical sea lions that we think of in the Monterey Bay.

A lot of the marine life there was not what you would typically think of as being in moderate waters. Since there are both warm and cold currents running in close proximity to each other, there are warm-water fish swimming within feet of cold-water fish. This at least helps explain the presence of penguins and sharks as previously mentioned.

Darwin Finches are one very important species that are a prime



FRIENDSHIPS ARE MADE IN NATURE

PHOTOS PROVIDED BY ANDREW HINES

example of Evolution. They were found when Charles Darwin visited the Galapagos for five weeks on the HMS Beagle in 1835 and developed a theory of natural selection on his journey. Darwin studied and witnessed variation within similar species from island to island and found there was a very obvious difference in certain species from one island to the next and that one would be able to tell if a tortoise was swimming which island its home was. He also found there were marine and land iguanas which were both iguanas but had a difference: the flattened tailed ones helped with swimming and had strong claws to climb out of the ocean, but the pointy tailed ones were land iguanas.

Darwin called this natural selection meaning that the animals would change physically based on

the conditions to be able to survive in the environment it was forced to live in.

The Galapagos Islands are important in history and especially well known because Charles Darwin was there for his 5 week adventure. The Galapagos Islands are unique and there is such a variety of animals and plants that live there. These creatures only live on one particular island of the Galapagos and nowhere else in the world. Therefore, Darwin was aware of the environmental characteristics that have shaped these species, which is what makes these islands so important and unique to the rest of the world. Because of their importance, we need to make sure to keep these plants, animals and their environment preserved for a very long time.

STEPPIN' & A-PEPPIN

CSUMB Adds a Pep Band to its Basketball Cheer Section

Henry Houston, Staff Reporter
HHOUSTON@CSUMB.EDU

Cal State Monterey Bay's (CSUMB) Pep Band made its official debut on Feb. 10, during the CSUMB Women's and Men's Basketball game against Cal Poly, Pomona, who also brought their pep band. The CSUMB Pep Band, under the direction of Theresa Hruby-Purcell,

supported the school's basketball game against San Francisco State the next night as well.

"They got warmed up the first night, but they improved the next night" Associated Students' (AS) Vice President Brittany Land said during the Feb. 13 AS meeting.

During the staff report at the AS meeting, interim advisor Andy

Kingleholfer, said that AS President Caliah Hill and Vice President Land put a lot of effort into establishing the Pep Band.

"This is the first-time there has been a student-supported pep band at CSUMB," Hill said.

In order to ensure that there will continue to be a pep band, which is becoming a foundation for the

cheering section at CSUMB basketball games, Hill has secured readily available money for the band as long as it can continue to be a student-supported band.

The money is to be spent by the band in order to purchase new music for their performances, as well as purchase instruments for CSUMB students who know how to

play an instrument but do not have their own.

Although CSUMB's basketball season is coming to an end, students who are interested in performing in the Pep Band are encouraged to contact Theresa Hruby-Purcell at thruby-percell@csumb.edu.



MONTY-RAY LEADS THE RALLY IN A WINNING EFFORT AGAINST CAL-POLY, POMONA

PHOTO PROVIDED BY RAQUELLE MILLER

Still Fighting the Power

Rap. Race. Reality. Chuck D of Public Enemy Grab the Mic at University Center

Erika Murillo, Staff Reporter
EMURILLO@CSUMB.EDU

"I salute all collegiate. You don't get the recognition you deserve, you are the future," stated Chuck D of Public Enemy fame as the crowd applauded. It was in this spirit that the legendary rapper gave a lecture Feb. 7 focusing on Rap, Race, and Reality in the newly remodeled University Center of Cal State Monterey Bay (CSUMB). Besides being a well-known celebrity in the world of rap, Chuck D is also an author, producer, and political activist.

Born Carlton Ridenhour in Queens, N.Y. he attended Adelphi University in Long Island and it was there where he began his music career. He began working with Flava Flav, another member of the rap group Public Enemy. Together, along with various other members, they began making politically charged and socially conscious rap music. In 2007 the hip-hop/rap group was inducted into the Long Island Hall of Fame.

The front man of Public Enemy has always been political. His lyrics

are politically charged with awareness for social issues surrounding not only the black community, but society as a whole. The groups most famous song is "Fight the Power," off their Fear of a Black Planet album, is regarded as one of the most influential songs in the history of hip-hop.

The MC captivated the audience, giving them a history lesson on the meaning of the music genres rap, hip-hop, and R&B. He acknowledged the focus of the music had changed from his younger days. "The music spoke to the mind and soul of those who were a broken people who weren't necessarily broken," stated the rapper.

He also affirmed that the right to speak is "something you have to earn," and once earned to "be careful what you speak." He continued to weave the story of the always consuming nation, noting media played an influential part in the story. "Don't let the things you

consume, consume you," exclaimed Chuck D to the attentive crowd nodding and clapping in approval.

Stressing the importance of knowledge and higher education Chuck D made several pleas to the audiences' young members, "Freshman and sophomores put all effort into knowledge and learning because knowledge is power if you apply it to yourself."

Towards the end of the lecture, the MC spoke with passion and conviction to a crowd that was still as attentive as it was from the beginning, stressing the importance of having a passport because it was the ticket to become a citizen of the world. As an end note to a powerful lecture the rapper told the crowd that change should start small, to start with themselves.

Chuck D has been recently involved in Let Freedom Ring: The Music of the Civil Rights, writing the introduction to the liner notes and will appear in the follow up

movie entitled: Let Freedom Ring: The Music that Inspired the Civil Rights Movement. He has noted to be heavily influenced by this chapter of the country's history.

In 2010 the track "Tear Down that Wall" was released in response to the wall that divides the U.S.-Mexico border and the law which passed in Arizona that is set to "enforce the law that talks about basically racial profiling," according to Chuck D in the CSUMB website.

He is the co-writer of the essay book Fight the Power:

Rap, Race, and Reality arguing that music and art is a form of escapism and it can sometimes be healthy for people to take a step back from reality but other times the fine line goes unnoticed and it is then that things can lead a person in the wrong direction.

Chuck D is currently visiting Colleges and universities across the nation discussing Rap, Race, and Reality.

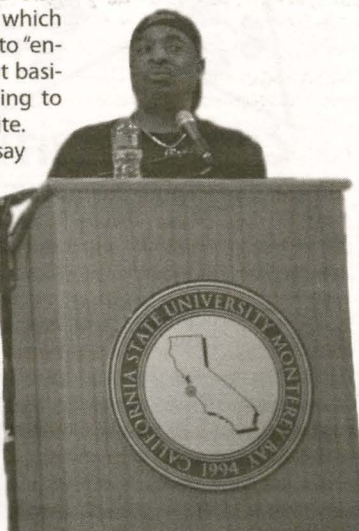


PHOTO PROVIDED BY
JEREMY A. ALRED

Filmmaker Don Hertzfeldt Animates Campus

Don Hertzfeldt Presented New and Old Films in a Rare Opportunity at the TAT Studio

On Jan. 30, the Teledramatic Arts and Technology Studio (TAT) at Cal State Monterey Bay (CSUMB) was graced with the presence of award-winning filmmaker Don Hertzfeldt.

Hertzfeldt showcased his brand new animated film: "It's Such a Beautiful Day," the final film of his trilogy. Part one of the series is "Everything Will Be Ok," released in 2006, and part two "I'm So Proud of You," released in 2008.

In between viewings of each film, the audience had the opportunity to ask Hertzfeldt questions of any nature, whether about his life or his works. Prior to showing "It's Such a Beautiful Day" Hertzfeldt presented "I'm So Proud of You" and "Wisdom Teeth."

"Wisdom Teeth" was a special bonus feature that night. Hertzfeldt commented he made "Wisdom Teeth" to "blow off some steam" after making "I'm So Proud of You."

Don Hertzfeldt is well known for creating popular films such as "The

Meaning of Life," "Animation Show Cartoons," "Rejected" and "Billy's Balloon." Most of these early films got Hertzfeldt a popular cult following which continues to enjoy his unique style of filmmaking and artwork.

Hertzfeldt's work is considered unique by his fans and industry insiders for a number of reasons, though namely because he works by hand, unaided by computers in any way. Any special visual effects that are seen in his films are just camera tricks done on his 35mm camera. Using the 35mm camera, Hertzfeldt takes hundreds of thousands of single frame pictures. The long and tedious process is what gives his films a sense of stop-motion animation. His artwork is in black and white.

Hertzfeldt even mentioned computer programs like Photoshop are great for those who know what specific effects they are looking to create. However, this does not ap-

ply to him since he never knows what he wants to create. He says he gets more unpredictable results this way.

His approach to filmmaking is also unique: he films solo. He says he prefers to make films this way because working alone gives him a lot of freedom, though working alone on one film can take up to two years to create especially using his frame-by-frame method.

A unique characteristic of Hertzfeldt is his dark humor that he incorporates into all of his films. During the Q&A sessions, his style of humor was often brought to question.

Hertzfeldt said he likes to use violence in his films, but not in a manner to entirely show pain; he said in that way it would be too negative,

it is hard to laugh at such pain. Instead, Hertzfeldt said he likes to use violence to show a certain level of absurdity in his animated films: "it's more like a Roadrunner cartoon," said Hertzfeldt.

Inspirations for Hertzfeldt's ideas "come at random times" or "out of the blue," he said. He mentioned that his inspirations mostly come from his subconscious. For the rest of his ideas, he likes to use nonfiction and real life information in his creations.

After the event, Hertzfeldt said he was on his way to begin a national tour of "Everything Will Be OK." CSUMB was the first stop for him before his national tour began on Feb. 1 in Olympia, Wash.

Nicholas Ferreira, Staff Reporter
NFERREIRA@CSUMB.EDU

For more info:

bitterfilms.com

**Since he says
he never knows
what he wants to create
he does everything by hand.**



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1:30-2:00 **NETWORKING, COMMUNICATION & ETIQUETTE TIPS**

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2:00-3:15 **CAREER PANELS**

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- ★ PUBLIC & SOCIAL SERVICE
- ★ TECHNOLOGY

3:15-4:15 **NETWORKING AND INFORMATION FAIR**

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Weight Loss Remedy vs The Perfect Salad

Recipe For A Well Balanced Plate

Nicole A. Onuska, Staff Reporter
NCOMETA@CSUMB.EDU

When people want to lose weight, the first route they head towards is the famous salad diet. However, many end up having issues such as not being able to lose any weight or feeling fatigued. Whether the goal is to lose weight or not, ALL healthy programs emphasize the importance of fruits and vegetables.

The two most famous salad entrées at the Dining Commons (DC) at Cal State Monterey Bay (CSUMB) are the Chicken Caesar Salad and the Buffalo Chicken Salad. Just for your information, these two items are not the healthiest salad choices one would want to pick if they were trying to lose weight because both are drenched with dressing, and topped with deep-fried chicken. Let's be clear, it's okay to eat either of these salads. The problem occurs when a person eats these items with the mindset that it's "healthy" just because it's salad.

CSUMB Campus Head Chef Uriah Paiva shared the importance of "knowing what you're eating, and knowing what's well-balanced for you." He explains that students have a variety of options when they eat at the DC. When they order a salad, they can request to minimize the amount of dressing, or opt for grilled chicken instead of the deep-fried buffalo chicken. "It's all about choices and moderation," Paiva said.

The DC salad bar provides all the elements needed to make a nutritious and balanced meal. These include: carbohydrates (found in the various green mixes), fiber (found in fruit) and proteins (found in chicken, tofu, kidney beans). Paiva also shared the fact that, depending on the season, most of the salad bar is either local and/or organic.

Kinesiology and Wellness Professor Greg Meyer encourages that "If you had an option, organic is better in the long run ... One aspect of salad not being healthy is when

they're grown in an unconventional manner ... It's pretty clear that if they're spraying things that kill insects, you're ingesting those things which are probably not healthy for us."

The Natural Resources Defense Council (NRDC), a very powerful group that educates and encourages policies concerning environmental issues, emphasizes the health concerns surrounding pesticides found in our fruits and vegetables. Based on government research, "conventionally grown fruits and vegetables can retain up to 13 pesticides even after washing and cooking."

Professor Meyer encourages students "to go about eating salad in a smart way."

Vegetables and fruits should be a high priority for everyone. Salad may help you lose weight, but you have to be aware of the elements that make it nutritious and well-balanced. More importantly, the goal shouldn't be focused on shed-



THE PERFECT SALAD IS WAITING

PHOTO PROVIDED BY
NICOLE A. ONUSKA

ding pounds but rather opting for a healthier and active lifestyle.

For more information about nutrition and diet, go to the United States Department of Agriculture's (USDA) website: <http://www.choosemyplate.org>.

Being aware of how our food is processed is also important. For more information on the benefits of organic food, go to the NRDC's website: <http://www.nrdc.org/thisgreenlife/0704.asp>.

An Ord-erly Fort Information

Information on Fort Ord's Trails

Oscar Peña, Staff Reporter
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TRAILS

Fort Ord offers over 86 miles of trails that are open to the public every day from dawn to dusk. It is a great place to visit for hikers, runners, mountain bikers, horseback riders, and photographers who enjoy nature.

The Cal State Monterey Bay (CSUMB) Cross Country team trains on these trails at least four times a week and they still haven't discovered every trail out there. Head coach Greg Rhynes says, "The trails we train on are invaluable. There are 80-plus miles of hilly fire roads and single track at MB Cross Country's disposal. It is a cross country coaches paradise!"

These trails will always keep you entertained while exercising and staying in good health

These trails will always keep you entertained while exercising and staying in good health. It is a great place to go when you want to get away from society and step into nature's peace. Especially if you're

taking difficult classes this semester and need to breathe for a minute.

BACKGROUND

Fort Ord is located just east of CSUMB in the city of Marina. Founded by the Army in 1917 as a training facility for basic combat and infantry training. The post was named after Major General Edward Cresap Ord. In September 1994 Fort Ord was closed as part of President Bill Clinton's peace dividends

program and CSUMB was opened shortly after. The Army then gave the land as a gift to the citizens of Monterey County and the Bureau of Land Management currently runs it. There have been debates on what to do with the open land, to either construct on it or keep it wild. Some proposed development plant include, MST bus facility, Intergarrison Business Park, a one-mile horse racing track, East Garrison 2, police training grounds, and a cemetery.

PRECAUTIONS

Fort Ord is a historical landmark and home to wild animals and native plants. Although it is full of enjoyment and endless site viewing, there are precautions to take when exploring the 80 plus miles our university has to offer. Fort Ord

served for over 60 years of military use; it is possible to find bullet shells and other army artillery that can be dangerous. There are off limit areas, and it is extremely important to stay out. These areas are being examined for explosives that may remain. Be aware of wild animals such as mountain lions, rattlesnakes and deer ticks that have found a habitat in Fort Ord. Poison oak is spread through out the land and it is highly advised to take precautions.

EVENTS

There are numerous events that Fort Ord holds annually. Every October, Fort Ord Alumni Association offers a tour to the public giving them a chance to see secret places that are generally off limits. These tours include places like East Gar-

ison camp, General Stilwell Hall, the prison, and the impossible city that today is run and used by the FBI for urban training. On April 22, the annual International Sea Otter Classic bike race will return, bringing amateur and professionals to race mountain bikes and road racing competitions. CSUMB's Otter Cycle Center also provides bike rides every Thursday and Fridays. Currently, there are paintball and airsoft competitions held at the Ord as well. On the Feb. 25, there will be a cleanup event to help maintain Fort Ord's safety.

Sincerely,

2012

Sincerely, 2012 is an open call for artwork submissions.**Deadline: Friday, February 24, 2012**

Apocalyptic beliefs have proven remarkably resilient over time. 2012 is considered a profoundly pivotal date in human history. Through media, we are presented with an overall vibe that our way of life is ending: global warming, financial ruin, and spreading plagues. Why the fascination with end-of-the-world scenarios or the notion that collective action is hopeless?

The Balfour Brutzman Gallery invites you to submit artwork in any medium that has emerged through your exploration of apocalyptic beliefs and the end of time, such as system failures, faith, apocalyptic expectations, and psychological or emotional needs. Your dystopic vision can range from Mad Max: love and revenge to Zombie Land to Charlie and Lester's satirical DIY survival kits.

Entry is open to all CSUMB Students. Final selections will be made by the Balfour Brutzman curatorial committee.


How to apply: Entries must be e-mailed to **balfourbrutzmanprojects@gmail.com** by midnight on February 24, 2012. Entries must include a maximum of six (6) images @ 72ppi, a list of image credits: title, medium, year, dimensions, and an artist statement (no longer than one page) including your name, phone number, and e-mail.

You will be notified of our selections by Monday, February 27, 2012.

All artwork accepted must be ready to hand and delivered on Wednesday, February 29, 2012 from noon-4pm to building 71.

For more information, please visit: <http://balbrutzgallery.tumblr.com/>

The Balfour Brutzman gallery is dedicated to supporting art-making by creating exhibition opportunities that challenge artistic development. It is important for artists to expose their ideas to new audiences as well as build exhibition experience in a peer environment. **Build your portfolio, build your resume, build your network!**



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Otter Baseball Looks to Continue Upward Trend

Patrick Kelley, Staff Reporter
PKELLEY@CSUMB.EDU



PHOTO PROVIDED BY
PATRICK KELLEY

The Cal State Monterey Baseball team had its best season last year under the direction of first year Head Coach Walt White. The turnaround was remarkable as the Otters went from an 8-41 record the previous season

to putting together a 21-28 season in White's first year. The team also played nearly .500 ball in California Collegiate Athletic Association play (18-22), and amassed a winning record at home for the first time (15-13).

With all the improvement many would think Coach White would be satisfied with the direction of the program, specifically the players he had. Those who thought that way are not familiar with the

coach. It was now his turn to bring in his guys. Subsequently, the roster changed, dramatically. The 2012 CSUMB roster has 26 newcomers to only twelve returners. Many of these new ballplayers hail from San Jose City College.

White wants to win. Among the key newcomers is Brian Haggett, who plays first base

and will be the Otters' clean-up hitter. Haggett is a division one transfer (Sacramento State) who is a local as he grew up in Hollister. Also new to the team is Donny Medlinger who previously played at division one Cal Poly San Luis Obispo. Medlinger figures to be a key pitcher on the mound this season.

The season is young at this point, as the Otters have gone 3-2 with an opening series win over visiting Westmont College and a doubleheader split at Fresno Pacific University. The team is said to be reliant on its pitching, some of that brilliance was displayed in the second game versus FPU. Three Otter pitchers combined to throw a three-hitter in route to a 5-2 victory. "It's a good look into the future of Otter Baseball," said White.

Gaining momentum in such a difficult conference as the CCAA is not easy. Going into the season, three teams are ranked in the top 30 nationally (Chico State 16, Cal Poly Pomona 29, UC San Diego 30). White's team will be out to prove that last year wasn't an aberration to what has historically been a program that has finished at or near the bottom.

Otters, again, Receiving National Recognition

Patrick Kelley, Staff Reporter
PKELLEY@CSUMB.EDU

CSUMB Women's Basketball Went Far in Ncaa Tournament

There are many who will not forget the campaign the Cal State Monterey Bay Women's Basketball team put together last season. One in which saw the Otters go 27-4 on their way to a California Collegiate Athletic Association (CCAA) title and an NCAA tournament run into the second round before finally losing to No. 7 Grand Canyon University. Along the way the Otters would become nationally ranked for the first time in program history, at No. 19 in the ESPN/USA Today Poll.

This season would be different, with success comes greater respect. With greater respect comes tougher plays from your opponents. The Otters were picked to finish 4 in the CCAA preseason coaches' poll, a standing in which

Coach Jimenez did not agree with. Then again, this was a team that was without a few stars from the previous season such as Center Julie Heurung and Forward LaShawn Johnson, both of which have new roles. Heurung is now a trainer for the team and Johnson serves as an assistant coach.

New faces have hit the court with the Otters, among them are division one UC Santa Barbara transfer Stefanie Corgel who plays point guard and Antelope Valley College (junior college) transfer Brittani Jefferson. Both have been major cogs for the team this year, Corgel has started in every game while scoring 9.4 points per game, Jefferson has come off the bench to score 9.4 points per game and,

more importantly leads the team in rebounding with 7.9 rebounds per game.

Another new member to the team is Assistant Coach Tarig Abdul-Wahad who comes to CSUMB with a great wealth of basketball knowledge through his playing days. Abdul-Wahad starred as a student-athlete at San Jose State University prior to playing eight seasons in the National Basketball Association. His jersey number was retired by SJSU in 2002.

Among the key returners included senior guard Ericka Ward, junior guard Jessica Fontenette, and junior forward Holly Holcomb. Unfortunately Holcomb was lost to a season-ending injury in early December. Ward has lead the

team with 43 three pointers while Fontenette has been key in creating turnovers with a team high 29 steals. Also of note, is the tremendous help Coach Jimenez gets from her Associate Head Coach Tina Samaniego who previously was an assistant coach at Pepperdine University.

The Otters started off the season on a strong note, winning eleven of their first twelve games. Among those wins came a huge one on the road versus then No. 11 Cal Poly Pomona, 51-48. Starring in that game was Shonetta Crain-Williams who earned a double-double with 14 points and 12 rebounds.

A week later, the now No. 24 Otters faced an even tougher test. CSUMB traveled to La Jolla to take

on then No. 2 UC San Diego in a battle of first-place undefeated teams in conference play. The Tritons of UCSD would prevail. Since the loss the Otters have played .500, but if history is an indicator, Jimenez's team will revert back to their winning ways.

As it stands the Otters have had a successful season to this point, posting a 14-5 record (11-4 CCAA), good enough for second place. Home games still remain and if the team is to remain in the top four, CSUMB will host an opening-round playoff game at The Kelp Bed. Should the Otters win in the first round of play, they will travel back to La Jolla as the conference tournament is being hosted by UC San Diego this season.

Increased Service Learners Worries Some, Excites Others

Virginia Brown, Staff Reporter
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Community Partners May Lack Resources to Handle So Many Service Learners

This spring semester, the amount of business students entering the Service Learning Institute is doubling. Nearly 200 business students will be completing their upper division service learning requirement, putting a strain on some of Cal State Monterey Bay's (CSUMB's) community partners.

Business students have served with many community partners in the past. Their 50 hours are often spent at well-known service sites such as the Chinatown Community Garden, Dorothy's Place and the Castroville Library Homework Help Center. Other students have already aligned themselves with service sites with which they already had a relationship. However, some partners still worry about the new service learners they may be taking on this semester.

"It's frustrating that there was only one opportunity community partners had to present their sites," said Victoria Flores (junior, SBS)

about the community partners fair set up exclusively for business students. Flores works as a Service Learning Student Leader through the Service Learning Institute and is partnered with the El Sausal Middle School service site. "I don't know what teachers my service learners will be coming from. I have no way of contacting students that might be interested to give them more info and I have no idea when they are going to contact me."

Organizing service learners takes time, effort, and people—something not all sites can spare. Service learners must be scheduled, instructed, and monitored. "Last semester I believe we had about 16 service students

plus our student leader. Judging from the looks I got from Kurt (librarian at Castroville Public Library), I think that is about our limit," said Sally Childs, director of the Castroville Homework Help Center. For Childs, despite the stress of organizing so many service learners last semester, it was "one of the best semesters ever."

Business students may worry about completing their required hours with so much competition. Service has often been difficult enough to complete between arranging school, work and site schedules without having to worry that the site may simply not need the stu-

dent's help some days.

Partners that tend to be neglected by the general CSUMB populace of service learners could take on more volunteers. Some of the sites listed on MySLP, CSUMB's database of all community partners, have never had a single service learner. Sites such as the CSUMB Small Business Development Center, Monterey Bay Central Labor Council and Monterey County Workforce Investment Board & VITA Sites are business-oriented and could provide service experience for students.

Community partners' worries go deeper than just meeting organizational needs. With so many service

learners, leaders fear that the message and meaning of their sites and service will not be heard. HCOM senior Stephanie Johnson, a Service Learning Student Leader who is partnered with Dorothy's Place in Salinas, says that she is looking for students with "compassion," a quality sometimes overlooked in students' focus on completing their requirements.

If all students finish their 50 hours, nearly 10,000 hours will be spent in the surrounding communities this semester by business students alone.

Organizing service learners takes time, effort, and people, something not all sites can spare



Madison Gassner, Staff Reporter
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A wise Greek gentleman known as Plato once made the statement, "a good decision is based on knowledge and not on numbers." This snippet of relative wisdom, if viewed with a certain perspective, could certainly be applied to the change Cal State Monterey Bay (CSUMB) underwent in the Spring semester of 2009. During this particular semester, CSUMB underwent a conversion to using names to address buildings instead of numbers. The former use of num-

Names Vs Numbers *Lost in Translation*

bers stemmed from the days in which CSUMB was the military base referred to as Fort Ord. This change still manages to elicit a number of complaints from students. This numbers-to-names revolution certainly did not go unnoticed by students and faculty.

The negative opinions in regard to this change seem to come primarily from veteran students and faculty who have been around since before the numbers-to-names transformation, as people tend to rely on habit and routine. Many new students have an easier time learning the new names, but, of course, there are a few new students who still navigate based on numbers.

When a student named Dane was interviewed for his opinion in regard to this situation, he believed that, although he is aware CSUMB was one of the only universities still using numbers instead of names to address buildings, he found that the numbers were, quite frankly,

"easier to keep track of." This seems to be a fairly general consensus among students and faculty who find the numbers are less confusing to comprehend as a means of directional understanding. Another student who has attended CSUMB for five years stated that the change is still confusing to her, and she still uses the campus map to find her way around university grounds. Some students also have an emotional view of the new

names. They feel the numbers were actually a great way of embracing a certain and very necessary pride in our Fort Ord military roots.

To address more thoughts about the change floating around campus, it should be mentioned that other students and faculty seem to be under the notion that the numbers should be included in addition to the new names in order to alleviate any kind of potential first-day confusion in regard to where the classes will take place, specifically at the beginning of the year.

Scott Faust, a University Spokesman, was able to provide a number of valid reasons for the transformation. He stated, along with other equally suitable arguments, that "the numbers were not consistently sequential across the campus, and they made no intuitive sense, particularly to newcomers, who frequently complained of the difficulty in finding various buildings and locations." He also said most universities are likely to use build-

ing names instead of numbers, which added to confusion, which was a large aspect of what brought forth the adjustment.

Students were very aware of this change before it happened and many took part in the careful selection of which names to use, choosing names, which "reflect the university's geographic setting." Faust also mentioned that the hope is to "see more new buildings named after donors who made large contributions," which is an undeniably noble nod to those who have helped this school become what it's becoming.

The building numbers still remain in order to help emergency-response personnel, but judging by the chorus of disapproval from students and faculty, this will remain a topic of discussion for a while, especially when students and faculty need to find an excuse for their tardiness and uncertain wandering.



PHOTO PROVIDED BY
MADISON GASSNER

Equestrian Crossing

Bronies at CSUMB

All across the globe, there is a rapidly growing number of young adults, ages 16-35, primarily male, who wake up on, or stay up until, Saturday morning to watch the new episode of "My Little Pony: Friendship is Magic" (MLP:FIM). Identifying themselves as "Bronies", these young men and women challenge society's definition of what is appropriate for different gender and age groups. These Brony groups have flourished all over the internet and are located all over the world, coming from different ethnic, economic, and political backgrounds, united under a banner of friendship.

As with any new norm-challenging movement, however, there are always detractors, cynics, and "neigh-sayers" around to respond to the movement that they think is weird, lame, or any number of

other negative adjectives. Such reactions occur all over the world, so is it much different at Cal State Monterey Bay (CSUMB)?

"I wouldn't say the average CSUMB student's initial reaction would be any different from the rest of anywhere," said Christopher Amari, 20, student at CSUMB.

"People are usually sort of shocked and ask, 'You watch My Little Pony...?' and when I answer in the affirmative, they always ask why. Some come around easier than others and some refuse to accept that it's okay at all."

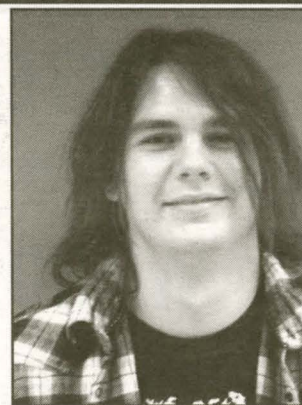
The prejudice surrounding Bronies stems from the question of how an otherwise normal young male could watch a cartoon that's essentially a commercial to sell plastic horse dolls to girls 3-8.

While it's true that since the 1980s, My Little Pony has been a marketing tool to increase profit margins for toy manufacturer Hasbro, the fourth generation of My Little Pony was the brainchild of "Powerpuff Girls" and "Foster's Home for Imaginary Friends" creator Lauren Faust. As a result, MLP:FIM shares an artistic quality with the aforementioned shows that puts it heads above its previous incarnations in terms of animation, story and character quality.

Ponies are my solace

Of course, each Brony has their own reasons to watch. "Ponies are my solace", explains Christopher. "I get to come home from school or work and look at the colorful, iconic characters I've grown to love".

"MLP actually means individuality to me", said Brett Roberts, 19, stu-



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dent at CSUMB. "You come across the whole spectrum of ideals and types of ponies that you as an individual can relate to the most". Brett, who relates most closely with the animal-loving and timid character named Fluttershy, has reasons as far flung from Chris for watching My Little Pony as two different dudes might have for watching the Sunday night football game.

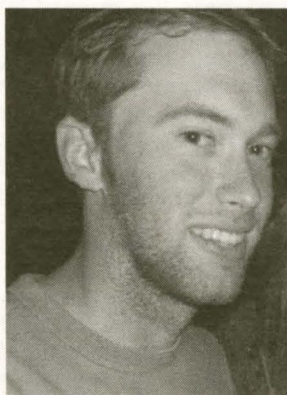
So why is there so much social stigma and prejudice against Bronies both at CSUMB and elsewhere? Are students threatened by adult males, and females, displaying colorful cartoon ponies with pride on their walls, cars, and clothes? Is it a threat that classmates, roommates, even close friends might secretly or openly embrace Brony culture and

defy cultural ideals of what's appropriate for which age group and which gender?

"Plenty of people have expressed their distaste at My Little Pony, and it's invariably people who haven't watched it", admits Christopher.

"A lot of people have a dislike for ponies because they honestly just haven't given it a chance", adds Brett. "Step one: Have they watched it? If yes then I'll tell them 'Haters guna Hate. Ponies guna Pwn. Buck Yeah'. If they say no then I'll ask them to go watch it, and we'll have the conversation later!"

Regardless of the feelings of the general public, Brony communities continue to flourish and grow on and off campus, and judging by the dedication of the fans, will continue to flourish in the future.



Colin Brown, Staff Reporter
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The Otter Bay Restaurant (OBR) has many things going for it. It has a great location, it is located in the UC Center right next to the bookstore, accepts the school's dining monetary system of blocks and flex, and is the only place on campus that sells alcohol. These aforementioned reasons enticed my girlfriend and I to go to the OBR for dinner.

Upon entering the front doors, things took a turn for the worse. We were forced to wait roughly five minutes at the front desk until we were noticed by a member of the staff. Once we were seated we had to wait another notable portion of time until our waiter came by and asked for our order. My girlfriend

ordered the scampi with linguine and I ordered the angus avocado burger and the spinach artichoke dip for an appetizer. The food was inexpensive; the lion's share of the items on the menu were under or around five dollars. The pricing was reduced heavily from last year due to the constant complaint of high prices.

The food arrived in a reasonable time. The waitress quickly dropped off our food and disappeared, leaving me with a burger and fries with no ketchup, mayo, or mustard. Our waitress did not stop by our table again until she gave us the check. In addition, my Angus, avocado, and bacon burger was delivered without avocado. The burger tasted like my waitress ran down to the Otter Express, grabbed a bacon cheese burger, and then passed it off to me—which is not necessarily a bad thing, but I was just hoping for bet-

ter. The spinach artichoke dip was very good, but came with hardly enough crackers. My girlfriend's linguine was decent, but the sauce resembled melted butter with a few spices sprinkled in. My burger and fries were at least filling, but the linguine's portion was minuscule.

The biggest complaint I have about the new OBR is the service. As previously stated, our waitress stopped by our table a total of three times—once to take the order, once to drop off the food, and finally to deliver the check. Having worked as a busser and waiter for over five years I would like to believe that I know a little about restaurant service.

The OBR staff appeared to have never worked in a restaurant. They

did not possess the knowledge of multitasking, basic food etiquette, or how to treat customers. In fact, I recognized several of the waiters as previous Dining Commons staff. Maybe that is why they treat you like you are at a buffet.

One can clearly understand my opinion of the place, but in the words of the great Levar Burton, you don't have to take my word for it. Christian Barbosa, freshman, psychology, said that the OBR was "more or less what I expected, good, but not great."

Pebbles Lopez, sophomore, TAT confirmed, "the portions were very small." Nicole Jones, senior, HCOM felt that "the service needs to be better." And finally, Dustin Petrie, senior, said that "the burger was

good, the service was good, and my overall experience was positive." I asked those students, as well as a few others, to rate several factors of the OBR on a one to five scale, one being the lowest and five being the highest. The pricing averaged 3.2 out of 5. The quality of food averaged 2.7 out of 5. And the service average 1.8 out of 5.

In conclusion, the OBR's food is mediocre, the price is OK, and the service needs improvement. But there is always hope for the OBR. With its convenient location and ability to take blocks and flex, students will continue to eat there. With a little more attention to detail and care, the OBR could one day be better than average.

[Ed. Note]: Derek Mathers, AS senator representing Residential Life, said that the OBR staff has now received training on proper service techniques.

Is It Worth the Blocks?

A Review of the Newly Re-Opened Otter Bay Restaurant

The OBR staff appeared to have never worked in a restaurant

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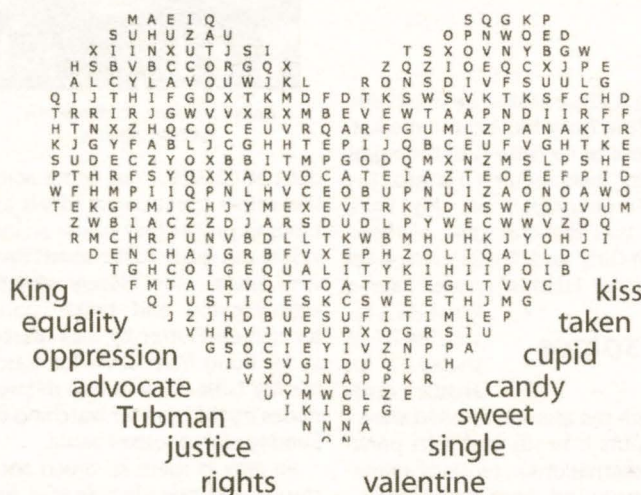
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OTTER OOPS

Issue 6 Fall 2011:

York School family member Greg Hall took the photo for the article "Update on the Ord."

WORD SEARCH



EDITORIAL POLICY

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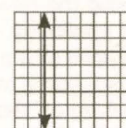
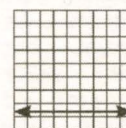
The Otter Realm serves two purposes: It is a training lab for students who wish to develop journalism skills, and it is a forum for free expression of campus issues and news. The Otter Realm Editorial Board will determine what to print on these pages. The Editorial Board reserves the right to edit for libel, space or clarity.

SUDOKU

su-do-ku [soo-do'koo]

Each Sudoku has a unique solution that can be reached logically without guessing. Enter digits from 1 to 9 into the blank spaces. Every row must contain one of each digit. So must every column, as must every 3x3 square.

1			3	5	6			4
	2	4		9		5		
				4		6	7	2
6	8	3		7				
		5		6		9	3	
8			4	3	9			6



sexual healing Shining the Light On What Turns You Off



Allison Gonzales, Staff Reporter
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Have you ever been all hot and heavy and completely in the moment, and then your partner does something to totally turn you off? "Call me big daddy," yeah, there it is, killed the moment. According to many California State Monterey Bay students, there are plenty of things your partners do that turn you off, and the worst part is, they do not even know they are doing it!

When asked, "What things do guys do that turn you off?" Jackie Graciano, Senior, Human Communications, said "When you're in the moment with a guy and he starts attacking your breasts and he thinks you like it, but really you don't... you really just want him to stop and go... down." At this point he is thinking damn I am good, but he does not know she is really thinking ouch, ouch, ouch, I hope my nipples do not fall off. If men only knew how it felt to get their nipples nibbled on. Ladies, next time you are in this situation I suggest you start to bite his nipples and see how he likes it.

It is not only guys though; women also do things that are big turn offs to men. "A major turn off is women trying to be sexy in high heels, yet they don't even know how to walk in them," said Marc Royal, senior, Teledramatic Arts, and Technology (TAT). Girls everywhere, at one point of their life, are guilty of not being able to walk in heels. It is a sad truth. But girls, the sadder truth is, when your man first saw you in that little black dress, he got all excited, but when you soberly started to stumble toward him in your bright red Loub's (in your dreams), he lost his boner.

Monique Vega, sophomore, Psychology, had a very creative response to our "What turns you off" question. She said, "What turns me off is when guys don't fully shave and they just trim. That shit is nasty. Like when I go down on you should

I expect for my teeth to get flossed? It's like I am at the dentist!" Guys always expect a girl to be well manicured down there, is it wrong that women expect the same thing too? A little "manscaping" never hurts.

Chloe Leal, sophomore, Human Communications, said, "I hate when I am going down on a guy and he insists on pushing my head down. Definitely not sexy, and a real turn off." Yet, according to Zach Smith, Junior, Human Communications, said, "Just because girls give head doesn't mean they're good at it." So gentlemen, keep your hands to yourself and ladies, watch those teeth. If you are the giver put in a little effort and try to perfect the art of "head." If you are the receiver keep your hands and arms inside the vehicle at all times and enjoy the ride.

The ultimate response came from Tatiana Dupone, Junior, Kinesiology, she had a lot to say when it came down to what guy's do that turn her off. "So many guys think it's sexy to choke you, it really doesn't feel good and they don't know their own strength. OH! And when a guy thinks its okay to go for the butt, like get away from there! OH! And when they spit in your vagina, OH MY GOD that's so disgusting." If spit is necessary, someone is not doing their job. Need I say more?

There you have it, CSUMB, you may think you are the ultimate "playa" and have the sickest "game," but from what we have read here, everyone can learn a thing or two.

Girls, please grab a banana and practice how to satisfy a man and while you're at it put some heels on and practice walking in those too! And boys, keep your hands to yourself, mow the lawn every once in awhile, and never enter through the back door, without permission of course.



Artwork and Poem by
Mary Flynn
MFLYNN@CSUMB.EDU

So this is what it feels like.

To be imprisoned by your own actions
To feel Suppressed and immersed in a
pool filled with abuse, lies, and filth.

So this is what it feels like.
To be an object, kept down by
unstoppable desire.
To feel used and pathetic

So this is what it feels like
To be covered in a vicious and burning
poison of guilt.
To feel worthless.

So this is what it feels like
To be be a young women in Society
Filled with men who lust.
To feel hopeless

Grab my hand. So I can breath the sweetness of your air
and the fragrance of you peace
Pull me out. So I can feel
The security of your protection
Hold me tight. So I can feel
Your mercy
Walk with me. So I can live in
Your hope, love, and Plan.

So This is What it feels like.

Lucas O. Seastrom, Freshman TAT Major
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“To the Clouds”

Small puffs of
Cotton white clouds
Expand down towards me
In their scattered
Field of blue
And the jet wakes
Cut across like
Tire tracks of
Treaded cumulous
And the wind
Carries them away
To Heaven or Paradise
Or Elysium or Afterlife
Or Nirvana or Nowhere
Or Hell or wherever it is
They think they’re
Going
Into
The
Unknown
Abyss

Ode to My Bed

Pablo Alvarez
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No matter how rough	Out of mother’s love	But our bond makes me miss you.	How to break my addiction	And be nothing.
Or great of a day	As a gift; a precious gift.	It makes me come back.	Of the paradox between	Without sleep I would not dream.
I may have,	For what feels better	I’m addicted to you	Cool sheets that	Without sleep I would never have met you,
I will always come to you.	Than to crawl slowly and tired	And the pleasure	Keep me warm throughout the night?	my bed.
Whether day or night,	Into your sheets at	Of a well rested night	You are a part of me.	No matter where I go,
You will always be there,	Night?	In your embrace,	I live because of you.	Who I’m with,
Just like you have always been there for me.	Nothing is stronger	Accompanied by a soft,	Without sleep I would slowly decay	And what I do,
My bed, coming to me	Than our unity.	Firm, yet plush pillow.		We share something strong...
	I can travel around the world.			

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SUBMISSIONS

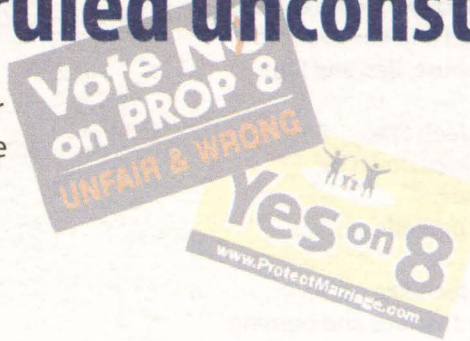
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Now is your chance!

The Otter Realm is now looking for creative works of poetry, short stroies, letters to the editor, and reviews. Send your submissions to submissions@otterrealm.net. Our print limit is 500 words, but we will publish the rest at www.otterrealm.net

What is your response to Prop. 8 being ruled unconstitutional?



I think it's fine. It is good for their community and I have nothing against it.
Sam Arredondo
 Junior, Music



This is a socially constructed law that is proof of our progression. If it is ruled unconstitutional, I am completely for that.
Omar Davila
 Junior, Psychology



I wasn't aware it happened, but I have friends who are gay and lesbian and I think that they should be able to get married.
Essence Scott
 Grad Student, Social Work



Prop. 8 deprives those affected to their right of happiness. It is an inequality in society. Love shouldn't be limited by a person's sex.
Trevor Randall
 Junior, Business



I agree that Prop. 8 is unconstitutional. It is not fair for a certain group of people to have a set of rights, while another does not.
Lizette Rosales
 Freshman, Biology



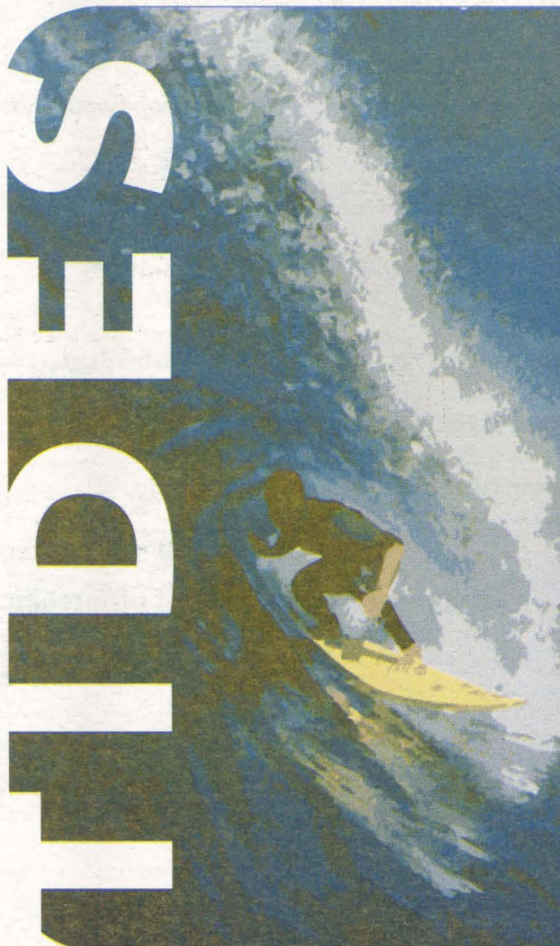
I am surprised because I haven't heard about the issue in awhile, but at least we are making progress comparable to other states, like New York.
Duane Lindsay
 Senior, SBS



It should be unconstitutional. Whether you are gay or straight, love shouldn't be limited.
Lindsay LaBrosse
 Senior, Visual Design



I am glad because it's up to individuals and no one should tell them what to do. They are born that way so it's not their fault and they shouldn't be punished.
Chloe Carter
 Sophomore, Biology



DAY				TIDES				COEFFICIENT
				1 st TIDE	2 nd TIDE	3 rd TIDE	4 th TIDE	
16	Th		6:54am 5:50pm	5:11am high tide (5.7ft)	12:51pm low tide (-0.9ft)	7:41pm high tide (3.6ft)	11:57pm low tide (2.6ft)	53 average
17	F		6:52am 5:51pm	6:16am high tide (5.8ft)	1:44pm low tide (-0.6ft)	8:30pm high tide (3.9ft)		64 average
18	S		6:51am 5:52pm	1:06am low tide (2.4ft)	7:14am high tide (5.8ft)	2:31pm low tide (-0.7ft)	9:09pm high tide (4.1ft)	75 high
19	Su		6:50am 5:53pm	2:04am low tide (2.2ft)	8:06am high tide (5.8ft)	3:11pm low tide (-0.6ft)	9:44pm high tide (4.4ft)	84 high
20	M		6:49am 5:54pm	2:54am low tide (1.9ft)	8:54am high tide (5.7ft)	3:48pm low tide (-0.5ft)	10:16pm high tide (4.5ft)	91 very high
21	T		6:48am 5:55pm	3:40am low tide (1.6ft)	9:38am high tide (5.5ft)	4:21pm low tide (-0.2ft)	10:46pm high tide (4.7ft)	94 very high
22	W		6:46am 5:56pm	4:23am low tide (1.5ft)	10:20am high tide (5.2ft)	4:52pm low tide (0.1ft)	11:15pm high tide (4.8ft)	93 very high
23	Th		6:45am 5:57pm	5:06am low tide (1.3ft)	11:01am high tide (4.8ft)	5:21pm low tide (0.5ft)	11:43pm high tide (4.8ft)	89 high
24	F		6:44am 5:58pm	5:49am low tide (1.2ft)	11:43am high tide (4.3ft)	5:49pm low tide (1ft)		82 high
25	S		6:42am 5:58pm	12:13am high tide (4.8ft)	6:35am low tide (1.2ft)	12:29pm high tide (3.9ft)	6:17pm low tide (1.4ft)	73 high
26	Sa		6:41am 5:59pm	12:43am high tide (4.8ft)	7:26am low tide (1.2ft)	1:22pm high tide (3.5ft)	6:44pm low tide (1.8ft)	63 average
27	M		6:40am 6:00pm	1:18am high tide (4.7ft)	8:25am low tide (1.2ft)	2:32pm high tide (3.1ft)	7:14pm low tide (2.2ft)	52 average
28	T		6:39am 6:01pm	1:59am high tide (4.6ft)	9:36am low tide (1.1ft)	4:10pm high tide (2.9ft)	7:51pm low tide (2.6ft)	41 low
29	W		6:37am 6:02pm	2:51am high tide (4.6ft)	10:51am low tide (1ft)	6:05pm high tide (2.9ft)	8:54pm low tide (2.8ft)	33 very low